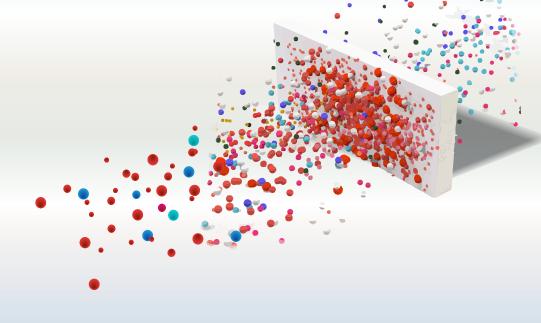
FORDELPHI, LAZARUS, AND PASCAL RELATED LANGUAGES / ANDROID, IOS, MAC, WINDOWS & LINUX PRINTED, PDF, & ONLINE VIEW BLAISE PASCAL MAGAZINE 65



Book reviews Cross platform Development with Delphi 10.2 & FireMonkey by Harry Stahl Delphi in depth: FireDAC with Delphi Tokyo 10.2 by Cary Jensen

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17 ER

ZARUS PASCO

INDUSTRIEWEG 31, 3401 MA IJSSELSTEIN, NEDERLAND

GET FREE PROGRAMS AND COMPONENTS IF YOU GO TO THE CONFERENCE

- 1. FreePascalReport Generator
- 2. kbmMW Memtable Components
- 3. Newest Stabel Version of Lazarus 1.8 Windows
- 4. Lazarus/Mint/VitualBox as VDI transportable File
- 5. For non subscribers: get a free subscription for Blaise Pascal Magazine for one year. (Download)
- 6. Free Book: "Learn to program using Lazarus (PDF)
 7. Introduction New book for Lazarus "HANDBOOK LAZARUS" discount for early bird pre-orders. --> NEW

| 10.00 Coffee | REGISTRATION AND RECEPTION |
|-----------------|--|
| 10.30 | INTRODUCTION TO THE LATEST STABLE VERSION OF LAZARUS (1.8) Mattias will show the most important new items. We will discuss the method to create your own Components and integrate in Lazarus. (<i>The so-called open and closed source versions and what it really</i> <i>means for the end user</i>). |
| | Mattias Gärtner will show the most important change and changes of IDE features to you, we will discuss the roadmap of Lazarus, FPC and Blaise Pascal Magazine. Mattias is the main developer of Lazarus, Michael van Canneyt for FPC. Michael will be available on the conference, you will be able to put questions to the team. |
| | Because we will show the newest version of Lazarus we also will show the consequences for viewing live on a 4k Screen, 48 inch this new version in a so called High DPI Mode. < NEW On Windows 10 as well Windows 7! |
| 12.00 | RANDOM? WHAT DOES THAT REALLY MEAN? THADDY DE KONING < NEW about the importance of random, real random, pseudo random and what the consequences are |
| | for your code. - speed / secure randoms / statistics - issues like Delphi of Lazarus compatible random routines |
| | - issues like using a Raspberry Pi (or modern Intel) as hwrng. (secure). Random is still a comprehended issue |
| 12.45 - 14.00 | Lunch |
| 14.00 | KBM MEMTABLE IN CONJUNCTION WITH SQL. |
| | kbmMW mentions a very important fact that you can use SQL in this memory table, |
| | - not only a very specific SQL statement but ANY kind of statement from ANY supplier: |
| | whether its MySQL, Oracle, Microsoft, Firebird etc. |
| | Something that NO OTHER MemTables offers. |
| | This means you could create any kind of program without the use of a Database and still can use SQL. You can even prepare your SQL in an SQL generator and use it outcomes. |
| | We found Components4Developers-owner Kim Madsen to have the latest version available for |
| | this experiment so that we built a component group which will be available for free with closed |
| | source and if you want the source code you can of course order that. |
| 15.00 | NEW: PASCAL RIEKENBERG WILL SHOW THE NEW FP REPORT |
| | The first FreePascal-Report generator, a tool you will of course receive for free. |
| | NOT Fastreport but a totaly new developed report generator by Michael van Canneyt. |
| | Imagine: create your own Report Generator and make it available for your customers! |
| | The specialist that will explain it all is: Pascal Riekenberg |
| 16.00 | ANTHONY VOGELAAR LET'S THE TIME TICK: |
| Coffee break | running a T-timer for lazarus and then do that job a bit more advanced running on almost nanoscale for the use of a timer on the basis of the CPU. This of course without having a graphical environment but a very precise clock Incredible! |

REGISTRATION BY PAYPA http://www.blaisepascal.eu/agenda/lazarus conference.phpl **REGISTRATION FORM**

http://www.blaisepascal.eu/contacts/RegistrationPasconOctober2107.php

2

Issue Nr7 2017 BLAISE PASCAL MAGAZINE

BLAISE PASCAL MAGAZINE 65 D E L P H I, L A Z A R U S, S M A R T M O B I L E S T U D I O, A N D P A S C A L R E L A T E D L A N G U A G E S F O R A N D R O I D, I O S, M A C, WIN D O W S & L I N U X WIN D O W S & L I N U X



CONTENTS

| Book reviews | |
|---|---------------|
| Cross platform Development with Delphi 10.2 & FireMonkey | Page 5 |
| by Harry Stahl | |
| Delphi in depth: FireDAC with Delphi Tokyo 10.2 | Page 9 |
| by Cary Jensen | |
| PASCAL COIN - BLOKCHAIN | Page 13 |
| maxbox: how to get a SHA256 or SHA256D for Blockchains | |
| by Max Kleiner | |
| Installing components in a Package | Page 20 |
| Free Colour Buttons of high quality for Delphi and Lazarus | |
| by Detlef Overbeek | |
| Video Effects and Animations | Page 23 |
| creating video effect without hardly any coding | |
| by Boian Mitov | |
| Futoshiki puzzle | Page 42 |
| by David Dirkse | |
| REST easy with kbmMW Part 3 / 4 / 5 by Kim Madsen | Page 47/49/52 |
| FPREPORT - A new Reporting Engine | Page 56 |
| by Michael van Canneyt | ruge so |
| Installing Lazarus on Linux operating system and Virtual Bo | Page 61 |
| How to install Lazarus on Linux Mint in VirtualBox | |
| by Detlef Overbeek | |
| Custom Dialogs in Lazarus | Page 72 |
| by Howard page Clark | |
| Sometimes quantum particles can go through walls, as if an | |
| invisible tunnel opened up before them! | |
| | |
| Imagine throwing an electron against a wall. If the wall is thick, | |
| the electron bounces back, which seems normal. But the electron is a quantum particle and also behaves | |
| like a wave. If the wall is very thin, the electron may | |
| be found on both sides of the wall, which means it | |
| can sometimes go through the wall. | |
| This is called the tunnel effect, one of the main | a crant |
| effects at the base of nanosciences. | |
| The Image was helpfully supplied by : | |
| http://toutestquantique.fr/en/tunnel-effect/ | |
| We alterd the picture for deisgn -purposes. | |
| | |

Important: In issue 64 there was a peace of code that was erroneous double placed in the list. Jou Now can find the right Code: HSButton.zip

| ADVERTISERS | |
|-------------------------|------------|
| BARNSTEN | PAGE 46 |
| COMPONENTS4DEVELOPERS | PAGE 80 |
| | |
| FASTREPORT | PAGE 19 |
| PASCON FOR LAZARUS 2017 | PAGE 2 |
| VISUINO | PAGE 40/41 |
| | |

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BOOK REVIEW: CROSS PLATFORM DEVELOPMENT WITH DELPHI 10.2 & FIREMONKEY PAGE1/4

Cross-Platform Development

with Delphi 10.2 & FireMonkey



for Windows, MAC OS X (macOS) & Linux

Harry Stahl

Title:

CROSS-PLATFORM-DEVELOPMENT WITH DELPHI TOKYO 10.2 Author:

Harry Stahl Publisher: Harry Stahl City: Bonn, Germany Copyright (2017), All rights reserved **ISBN: 9781549545764** Imprint: Independently published



The book is sold in two versions: https://www.amazon.de/dp/1521136661 Price of the English Version: € 49.90 Price of the Ebook version € 29,90

Selling an **Ebook** does make sense but a PDFversion would also be a wonderful option. A printed book however is in practice much more useful for obvious reasons. I personally like to have them both: the electronic version for rapid topic location using the index, while during development a printed book is like an extra screen and adds to the fun of programming and problem solving

WHY BUY THIS BOOK:

This book is written for experienced VCL-developers, so will be rather laborious for beginners who would like an easy start with FireMonkey, or for those already working with FireMonkey and searching for solutions.

Experienced users who previously developed for Windows have usually – if migrating to FireMonkey - questions that seem to be hard to find answers for. First of all they need to find the solution for common problems like connecting with Windows PC, MAC or Linux and their various setting dialogs.

Often there are only small differences between FireMonkey- and VCL components, differences which sometimes lead to failure during development.

Finding the differences is often costly. This book explains the minor and major differences between the well-known VCL components.

The use of FireMonkey components makes more sense if they are used for cross platform development.

Having noticed this, Windows and e.g. MAC handle a lot of functions completely differently. For example: passing parameters at the start of the program.

This book provides a great many answers you might need and therefore saves a lot of time. If the MAC or Linux environment is new to you or you have no basic information about handling of files, available storage locations or required developer tools, you will find at least the most important information in this book. A new chapter in this book is 3Dprogramming. Here you will find the basic principles needed to understand them and some easy to do sample-applications.

Please note: this book does not handle the topic "databases".

This is due to the fact that the author does not use Delphi database components, but instead uses his own solution for working

with "databases".

Conclusion:

its good to have a book like this and it was worth waiting for the English version, which most people find easier to understand. If so asked, I would advise you to buy it. It's worth it....

sue Nr 7 2017 BLAISE PASCAL MAGAZINE

LATFORM DEVELOPMENT CROSS DELPH **2 & FIREMONKEY**

TABLE OF CONTENTS Foreword 8 Introduction 9 About the book 9 About the author 9 Contact information 9 Chapter 1: What is FireMonkey? 10 Chapter 2: How to use the FireMonkey components 11 Section 1: Getting Started 11 Section 2: New FireMonkey project 13 FireMonkey desktop application (Multi Device Application) 13 Using the Multi Device Designer (Fire UI) 15 Form inheritance with the Multi Device Designer 18 Reverting to inherited settings 19 Creating a platform-specific event handler with the Multi-Device Designer 20 Section 3: A first FMX-program (analog clock) 21 Section 4: Selected FireMonkey components 27 TButton (with Trimming) 27 TEdit (without PasswordChar) 27 Texpander 28 TForm (furthermore with caption) 28 TFrame 28 TPanel 28 TRectangle 29 TCheckbox, TRadioButton (IsChecked) 29 TGroupBox with TRadioButtons Tswitch 29 TImage 30 TImageControl 31 TImageViewer 31 TImageViewer (to use with Livebindings Designer) 31 TLabel (new property FontColor) 35 TPathLabel 35 TPath 35 TImageList (not available - but compensation possible) 36 TListBox (no TCheckListbox, but ShowCheckboxes) 39 All Components (except the form) 49 Several Components (Properties with additional type-qualifying) 49 TMenuItem (without ImageIndex) 49 TMainMenu (Handling MAC Menus) 50 TMemo (CaretPosition, no Modified, FindNext-replacement) 51 TDropTarget (how drag & drop works in FireMonkey) 58 TRichEdit (not available - but possible for replacement via 3rd-party) 60 TPageControl (Not available - but replacement available) 60 TStringGrid (works different) 60 TGrid (Image and other elements in the Grid) 65 TstringGrid-alternative (TMSFMXGrid) 66 THeader (not sections, but items) 66 THeaderControl (is not available under FireMonkey) 66 TProgressBar (not "position" but value) 66 TTabControl (no Ownerdraw) 67 TTrackbar (helpful property "tracking") 67 TSpeedButton (without Bitmap) 67 TStatusbar (a way to compensate the missing "Panels") 67 MessageDlg (e.g. not directly usable with mtWarning) 67 Section 5: The FireMonkey Style-Designer 68 a) Using the Styles Editor 68 b) Styles in FireMonkey - an overview 71 c) How to convert VCL Styles to FireMonkey Styles 74 d) Using FireMonkey Styles 75 e) Understanding FireMonkey-Styles 76 **Chapter 3: Tips and tricks** for Cross-Platform Development 79 Section 1: Starting other programs 79 Section 2: Get the program directory and program data directory 80 Section 3: Catch to the program passed start-up parameters 83 Section 4: "Hello World" - Multilingual programs and new markets 87 Section 5: Apply sandboxing and Entitlements properly 91 Section 6: Using MAC APIs (POSIX, CORE and Cocoa) in Delphi 95 **Chapter 4: Requirements for Cross-Platform Development 100** Section 1: Setting up Windows PC and MAC PC 100 Section 2: Enabling MAC OSX Platform 103 Section 3: Provisioning and deployment (MAC) 107 Submission to the APPLE App Store 108
 How to create a .dmg file for distribution outside the Apple App Store 111 3. How to create your own setup package with the Application Developer ID / Installer 113 a) Hot to request a Developer ID certificate and an Application Developer Installer ID 114 b) Working with the code-signing tool and Package Maker 116

Chapter 4: Requirements for Cross-Platform Development 100 Section 1: Setting up Windows PC and MAC PC 100 Section 2: Enabling MAC OSX Platform 103 Section 2: Endoming and deployment (MAC) 107 1. Submission to the APPLE App Store 108 2. How to create a .dmg file for distribution outside the Apple App Store 111 3. How to create your own setup package with the Application Developer ID / Installer 113 a) Hot to request a Developer ID certificate and an Application Developer Installer ID 114 b) Working with the code-signing tool and Package Maker 116 **Chapter 5: Cross-Platform** development with Linux 120 Section 1: Setting up Windows and Linux-PC 121 Section 2: Enabling the Linux-Platform 125 Section 3: Provisioning and deployment (Linux) 127 Section 4: A first Linux-Console-Application 128 Section 5: Linux-Server-Console-Application and Client-Application 130 Section 6: Create an Application as Service (Daemon) 137 Section 7: Delphi units for Linux 139 Chapter 6: Working with Graphics in FireMonkey 142 FireMonkey TBitmap versus Windows TBitmap 142 TBitmapData instead of ScanLine for bitmap manipulation 142 How to change the alpha channel of a TBitmap 143 3 4. How to draw on the canvas of a bitmap 1445. How to turn graphics, flip, invert or color to gray 1456. How to draw a bitmap scaled 148 Chapter 7: 3D-Programming 149 Section 1: Overview 149 1. 3D-Objects 149 Cameras 149 Screen Projections 149 Rotations 150 3 4. Light 150 6. Materials 152 Section 2: The 3D Coordinate System 154 Section 3: 3D-Application "Atomic Model" 158 Section 4: 3D-Application "Solar Model" 163 Chapter 8: Animations, **Transitions and Effects 166 Chapter 9: Sending and receiving** messages with the TMessageManager 170 Section 1: Simple Messaging-Demo 171 Section 2: Enhanced Messaging-Demo 173 Chapter 10: Useful third-party components for FireMonkey 177 TMS-Components 177 Report-generator: FastReport FMX 178 RemObjects-Application Framework (Hydra) 179 4. Other components 179 Chapter 11 How to - tips & tricks for FMX 180 Chapter 11 now to - tips & tricks for FMA 180 R1... Get the display resolution? 180 R2... Check whether the Escape, Ctrl or Alt key is pressed 180 R3... Use folder names under Windows and MAC properly 182 R4... Use folder names under Windows and MAC OS X properly 184 R5... Avoid looping symlink folders (Alias) 184 R6... In which situations file symlinks functions play a role otherwise 185 $\mathsf{R7}\ldots$ Determine the control under the mouse position 186 $\mathsf{R8}\ldots$ Find out on which MAC OS X operating system the program is running 186 RQ ... Get the current user name in Mac OS X / Linux / Windows 188 Send files as an attachment R10 .. of an e-mail with the system mail program 188 R11 ... Provide the user with help-files under Win & MAC 190 R12 ... Drag and drop text from external source (eg browser) to a TEdit box 192
 R13 ... Store additional information in standard objects 193 R14 ... Using ActiveControl 193 Replace OnDrawItem event of the ListBox from VCL R15 ... with the OnPainting event of the TListBoxItems 194 R16 ... Load Bitmap from resource file (for retina display) 195 Swap items in a listbox 197 R17 . Swap items in a Listbox via Drag & Drop 198 . Using FMX functions in a VCL application via DLL 198 R18 R19 Draw text in TGrid right or centered 204 R20 Draw text in TStringGrid right or centered 206 Working with the "visible" property of controls 207 R21 R22 R23 ... Prevent unintended shortening of TLabel text 207 R24 ... How to show a pop-up menu at a special position 208 R25 .. Determine the document directory 209

- R26 ... Improve the font quality (especially on Windows) 209 R27 ... Select a folder with a dialog 209
- R28 ... Let a column in a string grid occupy the remaining space 210 R29 ... Create missing components with Frames 211
- R30... Moving controls at runtime in the form 215

Chapter 12: Outlook 218 Index 219

Issue Nr7 2017 BLAISE PASCAL MAGAZINE

CROSS PLATFORM DEVELOPMENT WITH DELPHI 10.2 & FIREMONKEY PAGE 3/4

CHAPTER 1: WHAT IS FIREMONKEY?

FireMonkey, usually abbreviated as "FMX", is a software component library or vector-based framework, which allows cross-platform application development for Windows, MAC OS X (or "macOS"), Linux, iOS and Android, often with the same source code. The first FMX version was released with XE2, with XE3 followed a extended FMX version, which was often called "FireMonkey 2".

Since then FMX has been heavily reworked with every Delphi version, so the developer often had to make a number of adjustments when switching to the latest FMX version.

Fortunately the functionality of FMX increased with every new Delphi-version, so that today we have a very powerful framework, with which you can do not only everything that is possible with the VCL, but also much more. All components are freely rotatable and individually scalable. There are also a number of 3D components that can be used to write 3D programs. Finally, the effects and animations are to be mentioned, which give FMX another unique feature The representation of the components is supported by the GPU (Graphic Processing Unit),

which makes the output faster and more fluid. Under Windows, the GPU is addressed with DirectX, under Mac with OpenGL and under iOS / Android with OpenGL / ES.

History

FireMonkey was originally developed by Eugene Kryukov (company KSDEV, Uland-UDE in Russia). The product was known as VGScene. In 2011 the framework was purchased by Embarcadero and integrated in Delphi XE2 as a new framework, in addition to VCL. From XE3 it is only from the enterprise version on an integral part of Delphi, for the professional version you have to purchase it separately as a so-called mobile pack. Since Delphi 10 Berlin you can create 64-bit applications for Windows and also for IOS, for Mac and Android it remains so far with the 32-bit version. Starting with Delphi 10.2 Tokyo, the Linux platform (64-bit) is also supported, but only for the creation of console applications.

Outlook

In relation to the VCL platform, the main innovations and enhancements are found now at FMX. There are always new components and features added to the components. In this respect I see here the future of software development with Delphi.

Since May 2017, with the "FMXLinux" Add-on, we have also a possibility to develop Linux applications for the desktop with Delphi (more info on fmxlinux: http://www.fmxlinux.com). So, do not be surprised if you already see some screenshots of Linux desktop programs here in the book. These were created with Delphi and the FMXLinux Add-on and look just better, as result displays in console windows.

Cross-Platform-Development with Delphi Tokyo 10.2

Form inheritance with the Multi Device Designer

Also, it is a space-saving method because Delphi creates for each view a separate form and only this is included for the correspondent platform. When the files are created, in a file manager it looks like the following:

| | Name | Тур | Datum | Größe | | | |
|---|------------------------|-----|---------------|----------|------|--|--|
| _ | FMandant Macintosh.fmx | fmx | Di 30.09.2014 | 23:42:08 | 1 kb | | |
| | 🖽 FMandantfmx | fmx | Di 30.09.2014 | 23:42:08 | 9 kb | | |
| | Thandant pas | pas | Di 30.09.2014 | 23:41:30 | 8 kb | | |

<u>FMandant.fmx</u> is the master form file. This file serves as a master for the respective generated platform. If we have only this master form and want to create a program for the MAC OS X, we can use this master form only.

Here we want to create a Windows program and also a version for the MAC OS X. Therefore we have chosen here "OS X Desktop" in the right drop-down list so that Delphi will create a form for this platform. This is the file "<u>FMandant.Macintosh.fmx</u>".

The specific platform forms work on the principle of form inheritance (similar to the "TFrame"). When we open the MAC form in a text editor, it looks like this:

inherited F_Mandant_Macintosh: TF_Mandant_Macintosh
DesignerMasterStyle = 0
inherited Panel1: TRectangle
inherited TabSheet1: TTabItem
Size.Width = 68.000000000000000000
inherited Label1: TLabel
Size.Width = 99.000000000000000000
size.Height = 18.0000000000000000
end
inherited bnOK: TButton
Position.X = 436.0000000000000000
(inherited Image2: TImage
Visible = False
end
end

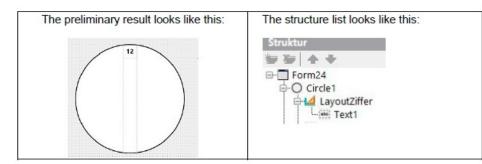
While the form master-file consists of 250 lines, the derived MAC form-file has only 42 lines. The reason is that only the changes in relation to the recognized master form will be saved here. The button is now on the right side instead of the left. Therefore it has a different

- 18 -

MAGAZINE

CROSS PLATFORM DEVELOPMENT WITH DELPHI 10.2 & FIREMONKEY PAGE 4/4

Cross-Platform-Development with Delphi Tokyo 10.2



If it looks different on your PC, you can move the elements by drag and drop to the right position.

We could go on and copy this TLayout ("LayoutZiffer") 11 times and increase the value for RotationAngle each time by 30 degrees and reduce the value for "RotationAngle" for the TText-Element by 30 degrees (like I have demonstrated it in the mentioned video above).

But instead of this we reach th

5. Place the following text into th

procedure TForm24.FormCrea var

L: Integer; LA : TLayout begin for L := 1 to 11 do begin

```
// create a copy of the
LA := TLayout (circlel
 ('clocknumber', true
if LA <> NIL then begin
 LA.Parent := circlel
 LA.RotationAngle := :
    // We have only one of
```

T := TText (LA.Child if T <> NIL then beg T.Text := L.ToStrin T.RotationAngle := end; end; end;

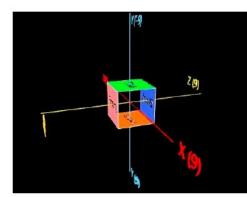
end;

Cross-Platform-Development with Delphi Tokyo 10.2

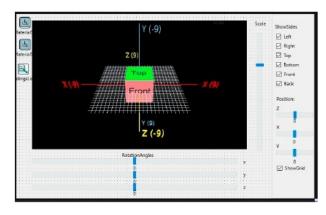
With a value of 0,0 for "RotationCenter" the rotation would have its center point at the top left of the component.

For 3D objects, the value is set initial to 0,0,0. You can not change this at the design time, only at runtime (!).

In the following picture you can clearly see the center of rotation exactly in the center of the 3D object:



Here it is also worthwhile to look at the corresponding demo program, that I have developed, in order to see the different points in the 3D space. At the design time the program looks like this:



- 156 -

DELPHI IN DEPTH: FIREDAC WITH DELPHI TOKYO 10.2 PAGE 1/4

Delphi in Depth: FireDAC

Cary Jensen

Title:

DELPHI IN DEPTH: FireDAC WITH DELPHI TOKYO 10.2 Author: Cary Jensen Project Editor: Loy Anderson Contributing Technical Editors: Dmitry Arefiev, Holger Flick, Jens Fudge, and Bruce McGee Cover Designer: Loy Anderson Indexer: Cary Jensen ISBN-10: 1546391274 ISBN-10: 1546391272 ISBN-10: (e-book edition) Published by

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Retail price for printed book: \$49.99 USD €49.00 EURO £40.00 GBP

This book covers the current version of Delphi, Delphi 10.2 Tokyo as well as previous versions of Delphi. There will also be an accompanying download with source code which you can download from this page.

CHAPTER TITLES

| Chapter Titles | V |
|--|------|
| Table of Contents | vii |
| About the Author | xvii |
| About the Technical Reviewers | xix |
| Acknowledgements | xxi |
| Introduction | 1 |
| Chapter 1 Overview of FireDAC | 5 |
| Chapter 2 Connecting to Data | 15 |
| Chapter 3 Configuring FireDAC | 47 |
| Chapter 4 Basic Data Access | 81 |
| Chapter 5 More Data Access | 109 |
| Chapter 6 Navigating and Editing Data | 145 |
| Chapter 7 Creating Indexes | 165 |
| Chapter 8 Searching Data | 197 |
| Chapter 9 Filtering Data | 217 |
| Chapter 10 Creating and Using Virtual Fields | 259 |
| Chapter 11 Persisting Data | 297 |
| Chapter 12 Understanding FDMemTables | 329 |
| Chapter 13 More FDMemTables: | |
| Cloned Cursors and Nested DataSets | 369 |
| Chapter 14 The SQL Command Preprocessor | 397 |
| Chapter 15 Array DML | 425 |
| Chapter 16 Using Cached Updates | 439 |
| Chapter 17 Understanding Local SQL | 487 |
| Appendix A Code Download, | |
| Database Preparation, and Errata | 507 |
| Index | 519 |
| | |

Conclusion about the book:

The book is as always a very detailed and in-depth look at FireDAC as you would expect from Cary Jensen.

I must say it was absolutely necessary someone would help us understand FireDAc and its possibilities. It is very useful because there are lots and lots of subjects very hard to come by if not explained. It will help to make it much easier to work with Databases and even make you work faster. I consider it to be a very helpful book and if you have a look at all the items it covers and shows: you will learn a lot of new details about the subjects. Great.

It was about time we would get such a helpful book. It's a must have.

2017 BLAISE PASCAL MAGAZINE

DELPHI IN DEPTH: FIREDAC WITH DELPHI TOKYO 10.2 PAGE 2/4

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Jens Fudge

Jens Fudge has been working with Delphi since 1995, when it first came out. He has built mainly database systems for a lot of various customers in different areas like railroad companies, airports, cement factories and even a government application. Jens is an Embarcadero Delphi MVP, and works as a trainer and consultant for many different companies, and is also a frequent speaker at international and national conferences. Apart from being a Delphi developer and consultant, Jens also brews beer, wine and mead, and shoots archery. The latter has inspired Jens to the name of his company, which is Archersoft. Jens won the Gold medal in archery at the Paralympic Games in Barcelona, Spain

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Bruce McGee

Bruce McGee operates a software consulting company named Glooscap Software in Toronto, Ontario, Canada. He has been a user of and advocate for Delphi for many years, and continues to work with it daily. He is also a big fan of continuous learning, especially in the software development field, and the need to constantly hone our craft. Blog: http://www.glooscap.com/

WHO IS THIS BOOK FOR

This book is intended for the Delphi database developer. In it you will find information at nearly every level of application development. If you are new to database development in Delphi, you will find basic information about how the TDataSet interface works. For example, how to navigate records, the concept of the current record, accessing fields, and how to edit data. If you are an advanced database developer, you too will find valuable information. For example, how to define dynamic

master-detail relationships, the convenience of nested datasets, and the power of cached updates. In order to use the examples found in this book you will need to be using Delphi XE6 or later, and ideally Delphi 10 Seattle or later. At a minimum, you will need the profession version of these products, and will also need to install either the InterBase server or the InterBase developer edition. There are a few more requirements, and you will find out more about these in Appendix A, which you should read before continuing to Chapter 1:

Overview of FireDAC. Conventions

Most of the examples in this book make use of FDQuery components, which are used to execute SQL (Structured Query Language) statements. In this book, I am pronouncing SQL as "es"-"que"-"el," and not "sequel." What this means is that I will say "an SQL statement," instead of "a SQL statement." Another convention that I use is to drop the T in most references to a class. For example, while I will occasionally speak strictly about a class, say TFDQuery, I will most often refer to instances of this class as FDQueries, and then more conversationally as "queries." My main goal is readability. To me, the constant use of the T in a class name makes the text harder to read.

Another convention relates to the sample projects that accompany this book. In almost every case, when I show a code segment, it is code that can be found in a sample project from the code download. The first time I refer to a given project in a chapter, I include a note indicating the name of the project as it appears in the code download. I do not repeat this note in subsequent references to that project in the same chapter.

Another convention concerns how screenshots are referenced. This book includes both figures and illustrations. All figures are numbered, and include a caption. Illustrations are not numbered, and do not include captions. Illustrations are used for small screenshots that are discussed in the text that immediately precedes the screenshot.

By comparison, figures may not appear on the same page from which they are referenced, and may be referred to again later in the chapter. It's a minor point, but one that I want to make in case you start wondering why some screenshots lack a caption. There is one last thing. This book is about techniques involving FireDAC. And while FireDAC itself is cross-platform, almost every one of the sample projects is a VCL (Visual Component Library) example that runs only on Windows. Since Delphi is a Windows-based IDE, it is guaranteed that every reader of this book will be running Windows. Writing FireMonkey applications for iOS, Android, or OSX (Mac) involves additional technologies, and I didn't want to get bogged down with discussions of LiveBindings (which I do cover), the platform assistant, and FireMonkey component configuration. I know that some readers will be unhappy about this decision, but I wanted you to know that I had my reasons.

Issue Nr7 2017 BLAISE PASCAL MAGAZIN

FireDAC Cary Jenser

elphi in Depth

DELPHI IN DEPTH: FIREDAC WITH DELPHI TOKYO 10.2 PAGE 3/4

Table of Contents

| Dedication | |
|---|--|
| Chapter Titles | |
| Table of Contents | vi |
| About the Author | xvi |
| Cary Jensen | xvi |
| About the Technical Reviewers | xix |
| Dmitry Arefiev Holger Flick Jens Fudge | xix |
| Bruce McGee | XX |
| Acknowledgements | хх |
| Introduction | |
| Who Is This Book For | |
| Conventions | |
| Chapter 1 Overview of FireDAC | |
| FireDAC Features Cross-Platform Support Exceptional Support for Databases Flexible Queries Using the SQL Command Preprocessor Blazing Performance with Array DML Support for a Variety of Query Execution Modes Powerful Monitoring Capabilities Cached Updates Result Set Persistence Data Type Mapping Local SQL Additional Features | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 |
| Connection Recovery | |
| Advanced Transaction Support | |
| Built-In Dialog Support | |
| Support for Database-Specific Services | |
| Customizable Data Access | |
| Batch Move Support | |

22 Delphi in Depth: FireDAC

 Add an FDQuery to your data module. (If you have an FDConnection component on the module to which you add an FDQuery, the query sets its Connection property automatically. If that does not happen, set the FDQuery's Connection property to FDConnection1 before continuing.)

 Right click this FDQuery and select FireDAC Query Editor..., or simply double-click on the FDQuery. Delphi will respond by displaying the Query Editor, shown in Figure 2-4.

| SQL Command Parameters Macros Options | | Execute |
|---------------------------------------|---------|-----------------|
| | <u></u> | Next RecordSet |
| | | UpdateSQL Edito |
| | | Auto Rollback |
| < RecordSet Structure Messages | > | |
| | > | |

SELECT * FROM Customer

You can now test the query, if you like, by clicking the Execute button. When you are done, click OK to return to the form. Clicking OK saves the query you entered into the FireDAC query's SQL property. If you instead click Cancel, the query text is lost.

MAGAZINE

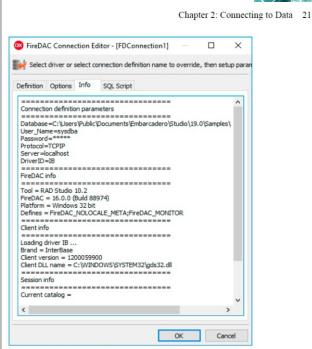


Figure 2-3: The Info tab of the FireDAC Connection Editor

Finally, the SQL Script tab permits you to enter SQL statements that you want to execute ad hoc against this connection. This can be very useful if you want to perform a quick operation such as viewing some data or creating a new table. When you are done setting your connection parameters and options, close the Connection Editor by clicking the OK button.

We are now ready to finish this simple example.



elphi in Depth

FireDAC

DELPHI IN DEPTH: FIREDAC WITH DELPHI TOKYO 10.2 PAGE 4/4

38 Delphi in Depth: FireDAC

Database=C:\Users\Public\Documents\Embarcadero\ Studio\18.0\Samples\Data\dbdemos.mdb

Each named connection appears as a section name in the ini file, and the name/value pairs in this section correspond to the same name/value pairs that would otherwise appear in the FDConnection.Params property following the definition of a temporary connection.

If you want to use a connection definition file using a name other than FDConnectionDefs.ini, or in a location other than the application's current directory, you simply copy the section or sections of the default ini file and paste them into your custom ini file. In addition, you either set the ConnectionDefFileName property of a manually placed FDManager component, or you set the ConnectionDefFileName property of the automatically created FDManager at runtime, prior to attempting to connect any of your FDConnection components.

Assuming that we have copied the NewMSAccess section from the default connection definition file, and pasted it into a file named conn.ini in the application's working directory, the following runtime code will configure the automatically created FDManager prior to connecting an FDConnection:

procedure TDataModule1.DataModuleCreate(Sender: TObject); begin

FDManager.ConnectionDefFileName : FUMAnager.connectionDerrieName := ExtractFilePath(ParamStr(0)) + 'conn.ini'; //This next line is not necessary if the ConnectionName //property of FDConnection1 was set at design time.
FDConnection1.ConnectionName := 'NewMSAccess'; FDConnection1.Open;

end;

Note: We could have set the FDConnection's ConnectionName property at design time as well, since this is a published property of the FDConnection class

Alternatively, if you have manually placed an FDManager component on your

38 Delphi in Depth: FireDAC

Patabase=C:\Users\Public\Documents\Embarcadero\
Studio\18.0\Samples\Data\dbdemos.mdb

Each named connection appears as a section name in the ini file, and the name/value pairs in this section correspond to the same name/value pairs that would otherwise appear in the FDConnection.Params property following the definition of a temporary connection.

If you want to use a connection definition file using a name other than FDConnectionDefs.ini, or in a location other than the application's current directory, you simply copy the section or sections of the default ini file and paste them into your custom ini file. In addition, you either set the ConnectionDefFileName property of a manually placed FDManager component, or you set the ConnectionDefFileName property of the automatically created FDMahager at runtime, prior to attempting to connect any of your FDConnection components.

Assuming that we have copied the NewMSAccess section from the default connection definition file, and pasted it into a file named conn.ini in the application's working directory, the following runtime code will configure the automatically created FDManager prior to connecting an FDConnection:

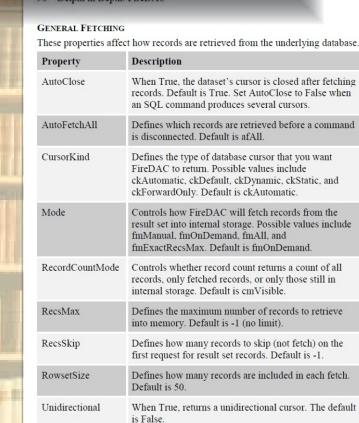
procedure TDataModule1.DataModuleCreate(Sender: TObject); begin

FDManager.ConnectionDefFileName := ExtractFilePath(ParamStr(0)) + 'conn.ini'; //This next line is not necessary if the ConnectionName //property of FDConnection1 was set at design time. FDConnection1.ConnectionName := 'NewMSAccess'; FDConnection1.Open; end;

Note: We could have set the FDConnection's ConnectionName property at design time as well, since this is a published property of the FDConnection class

Alternatively, if you have manually placed an FDManager component on your form, and set its ConnectionDefFileName property to conn.ini (this is a relative path, defaulting to the application's executable directory), your application will automatically use the named connection in the connection definition file at following figure shows the Object Inspector where a manually

form, and set its ConnectionDefFileName property to conn.ini (this is a relative path, defaulting to the application's executable directory), your application will automatically use the named connection in the connection definition file at runtime. The following figure shows the Object Inspector where a manually



Issue Nr7 2017 BLAISE PASCAL MAGAZINE



elphi in Depth





naXbox Starter 54 BLOKCHAIN HOW TO GET A SHA256 OR SHA256D FOR BLOCKCHAINS

MS CRYPTOGRAPHIC SERVICE PROVIDER As you may know a **SHA** (Secure Hash Algorithm) is one of a number of cryptographic hash functions. A cryptographic hash is like a signature for a text or a binary data file. **SHA2** algorithm generates an almost-unique, fixed size 256-bit (32-byte) hash result. Hash is a one way function – it cannot be decrypted or reversed back. This makes it suitable for password validation, challenge hash authentication, securisation, anti-tamper, digital signatures and of course blockchains.

In the following I want to show 2 solutions, one with the **advapi32**.**dll** and a second one with a library from **PascalCoin**

(www.pascalcoin.org) precompiled in maXbox! Small functions to build a micro-service. Such a hash you can find for example in anti-virus services to recognize a file already uploaded:

https://www.virustotal.com/en/file/3a5 8a62b4a4959d1bc75c7ad698f3cb47ee85c52c 4c3799d78b9bc862defda5a/analysis/15034 83667/

VirusTotal stores all the analyses it performs, this allows users to search for reports given an MD5, SHA1, SHA256 or URL. Search responses return the latest scan performed on the resource of interest. You see in the url above the SHA256 of the exe:



3a58a62b4a4959d1bc75c7ad698f3cb47ee85c 52c4c3799d78b9bc862defda5a

Already scanned files can be identified by their known (e.g. by default) SHA256 hash without uploading complete files. O.K. lets build the script to get those hashes.

The script can be found at: http://www.softwareschule.ch/examples /sha256.txt pic:

http://www.softwareschule.ch/image s/sierpinski4realhash.png

The DLL solution is not the easiest one but it shows explicitly steps behind. Also you do have the flexibility to use larger values like SHA512. Our goal is to calculate SHA256 of maXbox4.exe. First we need some types and structures:

type

- TCryptProv = Thandle; TAlgID = integer; TCryptKey = Pchar; TCryptHash = THandle; //or PChar; TCryptData = Pchar; TSHA_RES3 = Array[1..32] of Byte;
- var hprov: TCryptProv; hhash: TCryptHash; hkey: TCryptKey; cbHashDataLen: dword; //byte; shares3: TSHA_RES3; shaStr: string;

Infinite Scaling

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BLOKCHAIN HOW TO GET A SHA256 OR SHA256D FOR BLOCKCHAINS PAGE 2/6



The type TSHA_RES3 is kind of

buffer for the 32-byte result in shaStr. I must admit that I managed to avoid pointers to pass so all the types are referenced and well managed. This seems very redundant but there is a very good default setting for all these

parameter which makes sense for expressiveness, clarity and testing. On the other side PascalScript or Python cant handle pointers with one exception: PChar. And that was my helper. Next we define the const block:

Const

PROV_RSA_FULL = 1; PROV_RSA_AES = 24; CRYPT_VERIFYCONTEXT = \$F0000000; CRYPT_NEWKEYSET = \$0000008; // use with PROV_RSA_AES To get SHA-2 values. //http://www.tek-tips.com/faqs.cfm?fid=7423 CALG_SHA256 = \$0000800C; CALG_SHA384 = \$0000800D; CALG_SHA312 = \$0000800E; HP_HASHVAL = \$0002; CRYPT32 = 'crypt32.dll'; MS_ENHANCED_PROV = 'Microsoft Enhanced Cryptographic Provider v1.0'; HASH256TEST= 'The quick brown fox jumps over the lazy dog';

By the way with OpenSSL and the well known libeay32.dll a further solution exists (*just a type extract below*) but in this article we focus on Win DLL.

type

SHA_CTX2 = Record Unknown: Array[0..5] of LongWord; State: Array[0..4] of LongWord; Count: Uint64; Buffer: Array[0..63] of Byte; End; function SHA256_CTX(nameform: DWord; namebuffer: array of char;

var nsize: Dword): boolean;
external 'SHA256@libeay32.dll stdcall';

```
function libeay32version: pchar;
    external 'SSLeay_version@libeay32.dll stdcall';
```

procedure SHA256Init(var Context: SHA_CTX2);
 external 'SHA256 Init@libeay32.dll stdcall';



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Probably the best way to

get started with this sort of thing is to create a small test DLL,

create a few functions with known parameters and call it. In our case we need 6 functions to declare:

function CryptAcquireContext(out phProv: TCryptProv; szContainer: PChar; szProvider: PChar; dwProvType: Dword; dwFlags: Dword): boolean;//stdcall; External 'CryptAcquireContextA@advapi32.dll stdcall';

function CryptCreateHash(phProv: TCryptProv; Algid: TAlgID; hKey: TCryptKey; dwFlags: DWord; out phHash: Tcrypthash): boolean; External 'CryptCreateHash(advapi32.dll stdcall';

function CryptHashData(phHash: TCryptHash; aRes: PChar; dwDataLen: DWord; dwFlags: Dword): boolean;//stdcall; External 'CryptHashData@advapi32.dll stdcall';

function CryptGetHashParam(phHash: TCryptHash; dwParam: Dword; out pbdata: TSHA_RES3; var dwDataLen: DWord; dwFlags: Dword): Boolean;//stdcall; External 'CryptGetHashParam@advapi32.dll stdcall';

function CryptDestroyHash(phHash: TCryptHash): Boolean;//stdcall; External 'CryptDestroyHash@advapi32.dll stdcall';

function CryptReleaseContext(phProv: TCryptProv; dwFlags:DWord): boolean; External 'CryptReleaseContext@advapi32.dll stdcall';

The quality of a DLL function is the parameter documentation. So much the better you find a well based documentation concerning view the parameter and return types of a function!

https://technet.microsoft.com/en-us/library/cc962093.aspx

The Win module file format only provides a single text string to identify each function. There is no structured way to list the number of parameters, the parameter types, or the return type. However, some languages do something called function "decoration" or "mangling", which is the process of encoding information into the text string. Our first and important call is CryptAcquireContext():

The **CryptAcquireContext** function is used to acquire a handle to a particular key container within a particular cryptographic service provider **(CSP)**. A **CSP** is an independent module that performs all cryptographic operations.

At least one **CSP** is required with each application that uses cryptographic functions. A single application can occasionally use more than one CSP. This returned handle is used in calls to **CryptoAPI** functions that use the selected CSP, so the first 2 calls are:

writeln('context: '+botostr(CryptAcquireContext(hProv, '', '', PROV_RSA_AES, CRYPT_VERIFYCONTEXT)));

The following code assumes that the handle of a cryptographic context has been acquired and that a hash object has been created and its handle **(hHash)** is available. So we don't need any pointers and I can script it in maXbox, Python or Powershell with call by references and a strict **PChar** with the **ByteArray**

TSHA_RES3 = Array[1..32] of Byte;

writeln('create: '+ botostr(CryptCreateHash(hProv,CALG_SHA256,hkey,0,hHash)));

The CryptCreateHash() function initiates the hashing of a stream of data. This handle is used in subsequent calls to CryptHashData and CryptHashSessionKey to hash session keys and other streams of data that we get we a filetoString():

sr:= filetoString(exepath+'maXbox4.exe');
writeln('cryptdata: '+botostr(CryptHashData(hhash,sr,length(sr),0)));

Issue Nr7 2017 BLAISE PASCAL MAGAZINE



BLOKCHAIN HOW TO GET A SHA256 OR SHA256D FOR BLOCKCHAINS PAGE 4/6



And the last step is to get the hash with CryptGetHashParam:

```
cbHashDataLen:= 32;
```

if (CryptGetHashParam(hHash, HP_HASHVAL, shares3,cbHashDataLen, 0))
then begin
for it:= 1 to cbHashDataLen do
 shastr:= shastr +UpperCase(IntToHex((shares3[it]),2));
writeln('SHA256: '+shastr)

end;

I do always evaluate on each function the boolean return value to make sure. When was the last time you saw the return value for a function checked? The CryptGetHashParam function retrieves data that governs the operations of a hash object. The actual hash value can be retrieved by using this function. Dont forget to free handles and structure:

println('Destroy hash-hnd: '+botostr(CryptDestroyHash(hhash)));
println('Crypt_ReleaseContext: '+botostr(CryptReleaseContext(hProv, 0)));

A second way to test the resulting hash is writeln('SHA256: '+(binToHEX_Str(shares3)))

I did also test this on a Ubuntu 16 Mate with Wine and IT works too! pic: 675_virtualbox_ubuntu_sha256_advapi32dll.png http://www.softwareschule.ch/images/virtualbox_ubuntu_advapi32dll.png

```
maXbox Output:
context: TRUE
create: TRUE
cryptdata: TRUE
SHA256: 3A58A62B4A4959D1BC75C7AD698F3CB47EE85C52C4C3799D78B9BC862DEFDA5A
test length: 32
SHA256: 3A58A62B4A4959D1BC75C7AD698F3CB47EE85C52C4C3799D78B9BC862DEFDA5A
destroy hash-hnd: TRUE
Crypt_ReleaseContext: TRUE
```

The binToHEX_Str function is an effective way to get a HEX result test:

Const HexSymbols = '0123456789ABCDEF';

```
function binToHEX_Str(const bin: array of byte): string;
var i: integer;
begin
SetLength(Result, 2*Length(bin));
writeln('test length: '+itoa(length(bin)))
for i:= 0 to Length(bin)-1 do begin
Result[1 + 2*i + 0]:= HexSymbols[1+bin[i] shr 4];
Result[1 + 2*i + 1]:= HexSymbols[1+bin[i] and $0F];
end;
end;
```

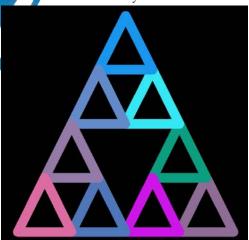
Let's make an overview of the 6 functions used:

- **1. CryptAcquireContext** Get handle to current key container of particular CSP.
- **2. CryptCreateHash** Creates an empty hash object.
- **3**. **CryptHashData** Hashes a block of data, adding it to spec. hash object.
- 4. CryptGetHashParam Retrieves a hash object parameter.
- **5**. **CryptDestroyHash** Destroys a defined hash object.
- 6. CryptReleaseContext Releases handle acquired by the CryptAcquireContext().

BLOKCHAIN HOW TO GET A SHA256 OR SHA256D FOR BLOCKCHAINS PAGE 5/6



By the way Indy retrieves SHA1 and with Indy 10:



function SHAlADirect3(const fileName: string):
string;
var fs: TFileStream;
begin
with TIdHashSHAl.Create do begin
fs:= TFileStream.Create(fileName,fmOpenRead);
try
result:= AsHex(HashValue(fs));
finally
fs.Free;
Free
end;
end;
end;
end;
end;

SHA256D and block generation. Its important to realize that block generation is not a long, set problem (like doing a million hashes), but more like a lottery. Each hash basically gives you a random number between 0 and the maximum value of a 256-bit number (which is huge). If your hash is below the target, then you win. If not, you increment the nonce (completely changing hash) and try again to mine. With the SHA256 lib of PascalCoin the function is simpler to use in comparison to the DLL:

Example:

sr:= filetoString(Exepath+'maXbox4.exe')
writeln(SHA256ToStr(CalcSHA256(sr)))
or more simpler with an alias in maXbox:
writeln(GetSHA256(sr))

function GetSHA256(Msg: AnsiString): string;//overload; var Stream: TMemoryStream; begin Stream:= TMemoryStream.Create; try Stream.WriteBuffer(PAnsiChar(Msg)^,Length(Msg)); Stream.Position:= 0; Result:= SHA256ToStr(CalcSHA256(Stream)); finally Stream.Free;

end; end:

Imagine now the

double hash. It is also a crypto hash function, mainly used to ensure integrity of the encrypted message of the block, i.e. if you manipulate the message it will be visible, because the hash will also change. It also guarantees the uniqueness of a message or block of data.

In terms of Bitcoin or PascalCoin, it guarantees the uniqueness of each coin. So you cannot just copy the same set of data over and over again. The function is

Function CalcDoubleSHA256(
 Msg:AnsiString):TSHA256HASH;
Function SHA256ToStr(Hash:TSHA256HASH):String;

sr:= filetoString(Exepath+'maXbox4.exe')
writeln(SHA256ToStr(CalcDoubleSHA256(sr)))

>>> 7DECBAE2 2C539395 8C3707E9 080281CE 06F4 5779 BFBB881F 9954E031 982A505E

It appears to be double SHA256. In other words: SHA256D(x) = SHA256(SHA256(x)).

SHA256 (*and thus SHA256D*) is a cryptographic hash function (*it performs a 1-way transformation on an input value*) that forms the proof-of-work algorithm used when adding blocks to the blockchain in bitcoin. You are hashing the hexadecimal representation of the first hash. You need to hash the actual hash, the binary data that the hex represents.

Just semantics, but to avoid a common misunderstanding: **SHA256** and others does hashing, not encoding. Encoding is something entirely different. For one it implies it can be decoded, whereas hashing is strictly a one-way (*and destructive*) operation!

> There's no guarantee that every single value in a hash function is reachable, depending on the hash algorithm. For some cryptographic algorithms, it is likely that less than half of the output keyspace is reachable for any given input. However, this may not hold true for every single cryptographic hash algorithm, and it is computationally unfeasible to verify. There is also no proof that every output of common hash functions is reachable for some input, but it is expected to be true. No method better than brute force is known to check this, and brute force is entirely impractical.

Issue Nr7 2017 BLAISE PASCAL MAGAZINE



BLOKCHAIN HOW TO GET A SHA256 OR SHA256D FOR BLOCKCHAINS PAGE 6/6



Ref:

- http://www.pascalcoin.org/
- https://en.bitcoin.it/wiki/Target
- https://bitcoinwisdom.com/
- https://maxbox4.wordpress.com

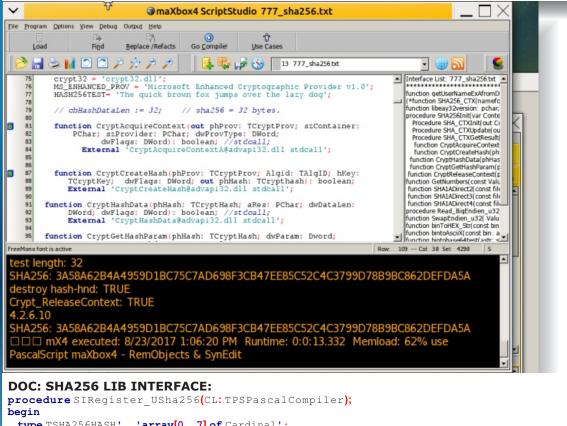
http://www.xorbin.com/tools/sha256-hash-calculator

http://www.softwareschule.ch/examples/sha256.txt

https://sourceforge.net/projects/maxbox/files/Examples/13_General/ 778_advapi32_dll_SHA256.txt/download

https://sourceforge.net/projects/maxbox/files/Examples/13_General/ 675_bitcoin_doublehash2.txt/download

https://maxbox4.wordpress.com/2017/08/23/five-steps-to-get-sha256-or-other-ciphers/



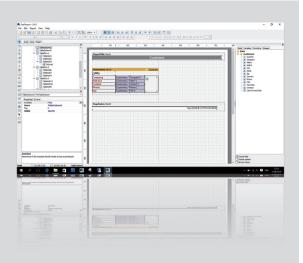
type TSHA256HASH', 'array[0..7] of Cardinal'; type TSHAChunk', 'array[0..7] of Cardinal'; //TSHA256HASH = array[0..7] of Cardinal; Function CalcDoubleSHA256(Msg:AnsiString):TSHA256HASH; Function CalcSHA256(Msg:AnsiString):TSHA256HASH; Function CalcSHA2561 (Stream : TStream) : TSHA256HASH; Function SHA256ToStr(Hash : TSHA256HASH) : String; Function CanBeModifiedOnLastChunk((MessageTotalLength: Int64; var startBytePos: integer): Boolean'); Procedure PascalCoinPrepareLastChunk(const messageToHash: AnsiString; var stateForLastChunk: TSHA256HASH; var bufferForLastChunk: TSHAChunk); Function ExecuteLastChunk(const stateForLastChunk: TSHA256HASH; const bufferForLastChunk: TSHAChunk; nPos: Integer; nOnce, Timestamp: Cardinal): TSHA256HASH; Function ExecuteLastChunkAndDoSha256(const stateForLastChunk: TSHA256HASH; const bufferForLastChunk: TSHAChunk; nPos: Integer; nOnce, Timestamp: Cardinal): TSHA256HASH; Procedure PascalCoinExecuteLastChunkAndDoSha256(const stateForLastChunk: TSHA256HASH; const bufferForLastChunk: TSHAChunk; nPos : Integer; nOnce, Timestamp : Cardinal; var ResultSha256 : AnsiString); Function Sha256HashToRaw(const hash : TSHA256HASH) : AnsiString; Function GetSHA256(Msg:AnsiString):string;; function GetDriveNumber(const Drive: string): Integer; function HardDiskSerial(const Drive: string): DWORD; function IsDriveReady2(const Drive: string): Boolean; function Touchfile(const FileName: string): Boolean;

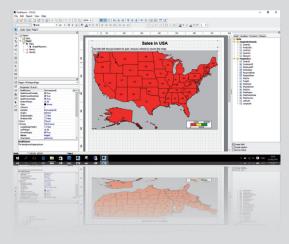
function URLFromShortcut(const Shortcut: string): string;



- Fast integration
- Fast learning
- Fast working
- Fast results
- Fast report generation

New FastReport[®]VCL 6 is coming!







New objects:

- The Table object allows you to build a tabular report with variable number of rows and/or columns, just like in MS Excel. With this object it possible to build complicated tabular reports which does not have frame overlapping.
- New Map Object. You can add geographical maps to your report. The Map Objects supports different maps formats like OSM and ESRI. It has rich abilities like color ranges, highlights, GPX, interactivity and more.
- Gauge object. Add more visual representability and interactivity to the report with new different types of Gauges (interval, linear, radial and more).
- New barcode types for barcode object Aztec code, MaxiCode and USPS (Intelligent mail barcode) can be used inside the report.

Report engine:

- Extended objects architecture allows to build complicated interactive reports and complicated objects editors which can be used in both the report designer and preview. With new object editors users can edit some objects of prepared report with the report designer.
- Saving and loading transports system with new version it is easy to save report templates, prepared reports or exported results to different places like clouds services or send it by e-mail. Delphi's component model allows to include filters to application easily.
- New duplicates processing. With new duplicates processing system, it's easy to combine duplicate text objects. It's possible to clear duplicated text like it was before, but also to hide objects with same text and even join several text objects in one.
- Expressions post processing in text objects. New post processing gives ability to calculate expressions inside text objects by some event with delay. This mechanism allows to show aggregate functions like Sum at the report beginning before total value will be calculated without any script code.

Export engine:

- New export abilities new export engine can process difficult type of objects like RichText , Chart, Maps and exports them directly as vector/text format.
- Extended export filters to PDF, SVG and HTML. All these filters extended and use new export engine to achieve more WYSIWYG in exported reports.



COMPONENTS IN A PACKAGE **OVERBEEK** DETI

PAGE 1/3





Introduction

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In the last issue Nr.64 I have installed some extra buttons in Lazarus, page 51. We also would like that for Delphi. Since we have the sources we can do that, **BUT.** We need to create a bundle or as it is called in Delphi: BPL, "Borland Package Library". As we had the three buttons without them being united in to one group of components I thought it might be interesting to write a small article about how to create a Group of components that are united into one Group: a BPL. During the research I had to ask a few questions: what are BPL actually? There are basically two types of packages: Runtime and Designtime Packages.

File Edit Search View Refactor Project Run Component Tools

4

*

New Component...



RUNTIME PACKAGES

are meant to be **distributed with applications**, to keep the executable size as small as possible and prevent distributing from duplicate code.

DESIGNTIME PACKAGES

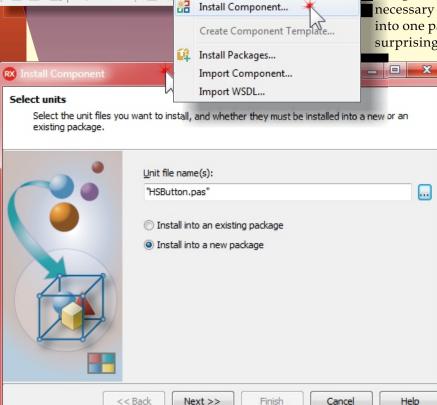
Designtime packages are loaded by the Delphi IDE. They make it possible to register components for the component palette, for that reason they need to contain the component's icon needed for the IDE.

Because this takes a longer explanation I will dive into the depth of creating a BPL from

scratch in the next issue. For now I will explain the way I installed this package by using a trick. Since I already had the necessary components all it needed to put into one package file. And that was surprisingly easy: first of all install your

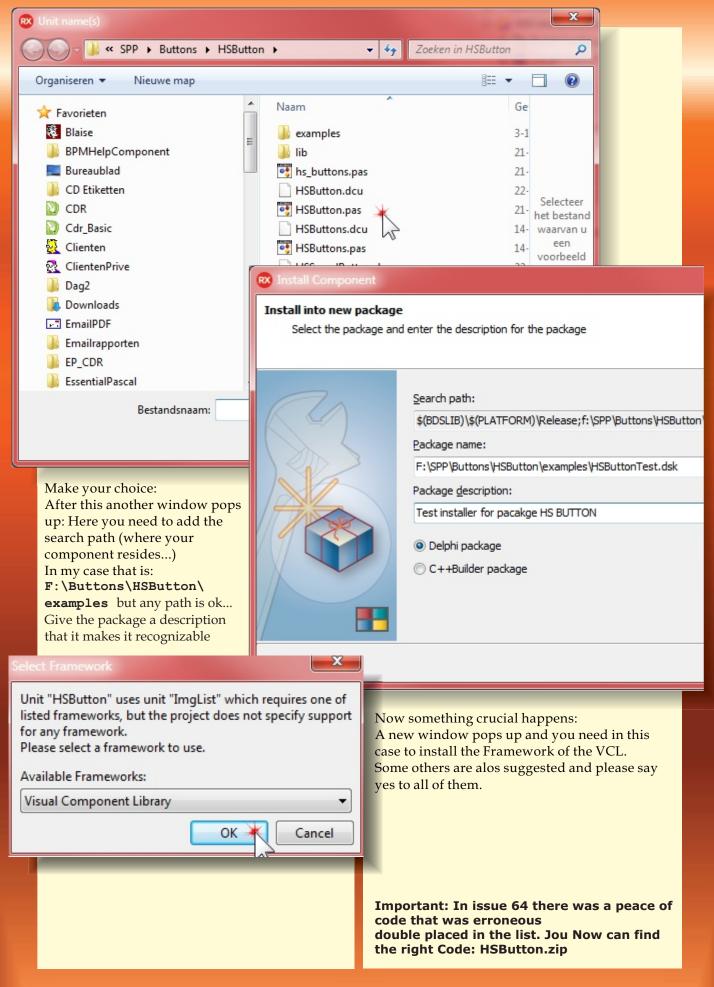
> component of choice: HSButton.pas.

A screen pops up: its easy to do: choose install into a new package -> Use the **elipsis button (...)** at the right of the window, to open a selection window where you can find the component you want to install. See image on the next page ->



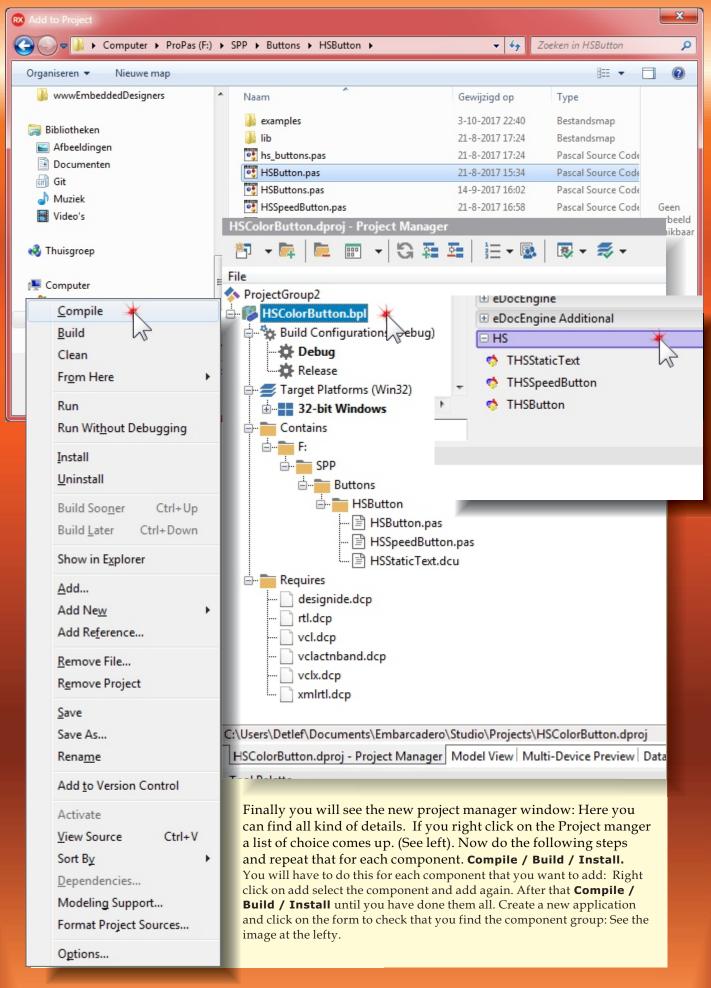
INSTALLING COMPONENTS IN A PACKAGE

PAGE 2/3



INSTALLING COMPONENTS IN A PACKAGE

PAGE 3/3



expert

PAGE 1/16

BLAISE PASCAL® MAGAZI

Video Effects and Animations

http://www.bl

BLAISE PASCAL® MAG

In Delphi

With Zero

Code!

An



.eu/

INTRODUCTION

BY BOIAN MITOV

starter

In the previous Articles, I showed you how to use a variety of ready to use image processing filters included in VideoLab, how to access the video buffers, how to implement your own filters in code, or paint over the video frames, and how to convert the video frames into a bitmap.

In this article I will show you how to use more complex video effects by rendering effect layers over the video. And in the next article you will learn how to animate the layers with TimeLine animation component from AnimationLab.

VideoLab contains a component called TVLDraw. This component can render variety of graphics and video effects layers over the video. There are many different types of layers that can be rendered, from simple graphical objects such as Rectangles, Ellipses, line paths, or text, to markers, LEDs, gauges, and displays.

VideoLab comes with a fair number of Video Layers. InstrumentLab, PlotLab and VisionLab add more layers. In this project I will use some of the layers included in VideoLab and InstrumentLab. For the animation, in the next article, I will use AnimationLab.

Start a new VCL Form application. Type "player" in the **Tool Palette** search box, then select TVLAVIPlayer component from the palette:

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PAGE 2/17



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| Type "imaged" in the Tool Palette search box, then select TVLImageDisplay from the palette: | Select the TVLAVIPlayer component. In the Object Inspector select the "FileName" property, and click on the "" ellipsis button: Object Inspector * VLAVIPlayer1 * Search * Properties Events AudioEnabled False AudioOutputPin (Disconnected) ClockPin (Disconnected) ClockSource csAuto Enabled True FileName (* InitialFrame 0 LiveBindings Designer LiveBindings Designer IveBindings Designer [VLAVIPlayer1] OutputPin (Disconnected) OutputPin (Disconnected) Paused [False] PlaySegment (StartFrame=0, StopFrame) ProgressPin (Disconnected) ProgressPin (Disconnected) Edit File Name Quick Edit Quick Copy Name New Visual LiveBindings All shown |
| 24 Mitov S O F T W A R E | Issue Nr 7 2017 BLAISE PASCAL MAGAZINE |

PAGE 3/17

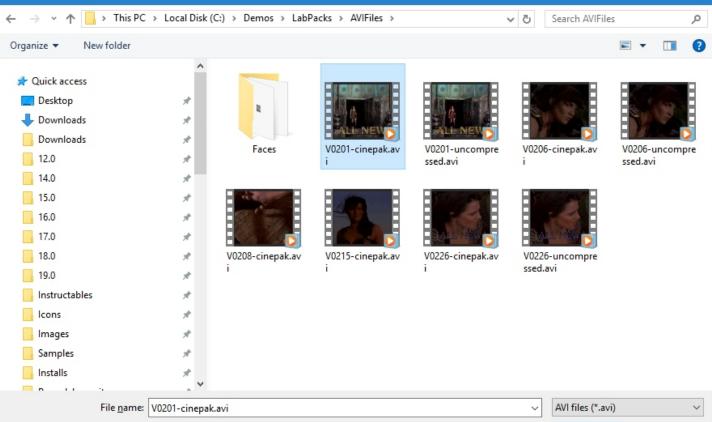


Cancel

<u>Open</u>

In the file dialog, select a video file to play. The **AVI Player** can decode only limited number of video types, so to be sure that it will be able to decode the selected video, it is best to use one of the videos included in the **VideoLab** installation. Click the "Open" button:

🔞 Open



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Switch to the "Open Wire" tab.

Connect the "Video" Output Pin of the VLAVIPlayer1 to the "Video" Input Pin of the VLImageDisplay1. Connect the "Video" Output Pin of the VLAVIPlayer1 to the "Video" Input Pin of the VLDraw1. Connect the "Video" Output Pin of the VLDraw1 to the "Video" Input Pin of the VLImageDisplay2.

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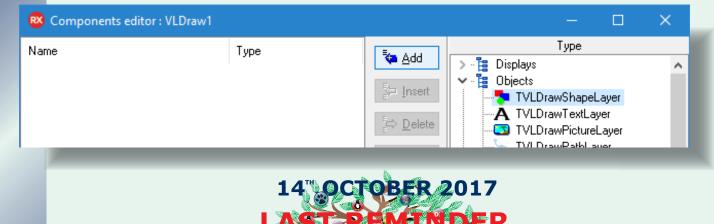
Mitau

SOFTWARE

Click on the **Video Layers** editor dialog. In the dialog you can add many different types of layers, organized in categories, such as Displays, Objects, Gauges, Indicators, Clocks and more.

One of the simplest layers is the TVLDrawShapeLayer. It can draw Rectangle, Rounded Rectangle or Ellipse.

Expand the "Objects" category, select the TVLDrawShapeLayer and click on the "Add" button:



PASCON FOR LAZARUS



TER

VIDEO EFFECTS AND ANIMATIONS

CREATING VIDEO EFFECT WITHOUT HARDLY ANY CODING

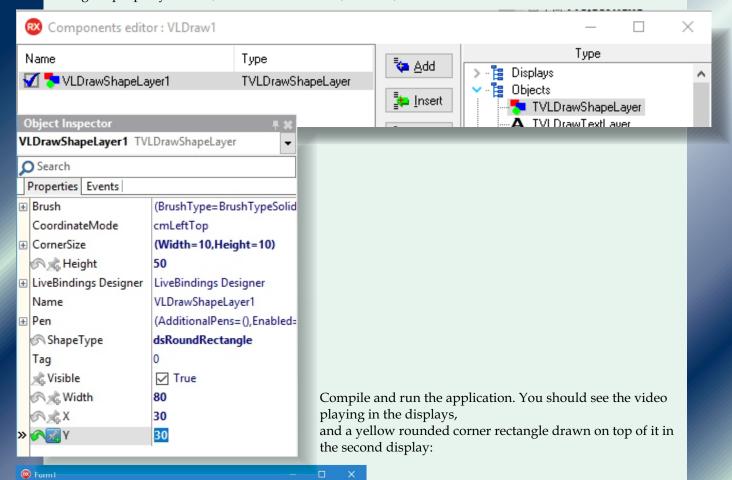


PAGE 5/17

This will add the layer.

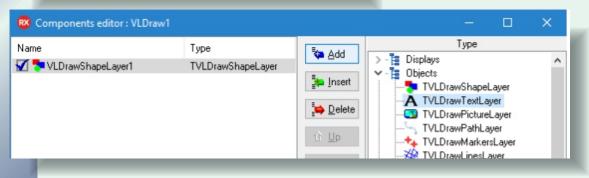
Select the newly added layer in the view on the left.

In the **Object Inspector** set the value of the "ShapeType" property to "dsRoundRectangle", the "Height" property to "50", the "Width" to "80", the "X", and "Y" to "30":





Close the application. Now that you know how to add video layer, it's time to add some more layers. In the right view of the Components Editor dialog, select TVLDrawTextLayer, and click on the "Add" button:





PAGE 6/17

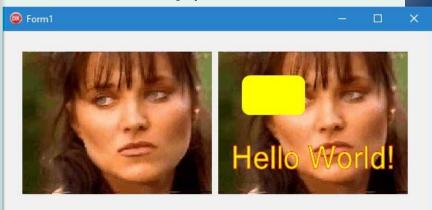


Select the newly added VLDrawTextLayer1 layer in the view on the left. In the Object Inspector, set the value of the "Text" property to "Hello World!", the "X" property to "10", the "Y" to "110". Expand the "Font" property. Set the value of the "Size" sub property of the "Font" to "30". Expand the "Pen" sub property of the "Font" property. Set the "Enabled" sub property of the "Pen" sub property to "True":

\times RX Components editor : VLDraw1 Туре Name Туре 🏷 🐢 🔋 Displays ~ 🗹 🔽 VLDrawShapeLayer1 TVLDrawShapeLayer 🗸 - 📴 Objects 🗹 🗛 VLDrawTextLayer1 TVLDrawTextLayer 늘 Insert 🔁 TVLDrawShapeLayer A TVLDrawTextLayer 幹 <u>D</u>elete 🛐 TVLDrawPictureLaver TVLDrawPathLayer 🔒 Սթ 🔩 TVLDrawMarkersLayer **TVLD**rawLinesLayer Down TVI DrawPolugopeLauer

Object Inspector VLDrawTextLayer1 TVLDrawTextLayer • O Search Properties Events Font (Size=30,Pen=(Addition ^ 🕀 Brush (BrushType=BrushTypeS Microsoft Sans Serif 📌 Name 🖃 Pen (AdditionalPens=(),Enab (TLPGPPenCollection) AdditionalPens Alignment PenAlignmentCer (BrushType=BrushTypeS 🛨 Brush Compound 0 (Style=DashStyleSolid,Off » 🔜 Enabled 🗸 True • LineJoin LineJoinMiter 📌 MiterLimit 0 1 📌 Width 📌 Size 30 [] E LiveBindings Designer LiveBindings Designer Name VLDrawTextLayer1 Tag Hello World! R Cext 📌 Visible 🗸 True S & X 10 S & Y 110

Compile and run the application. You should see the newly added text in the second display:

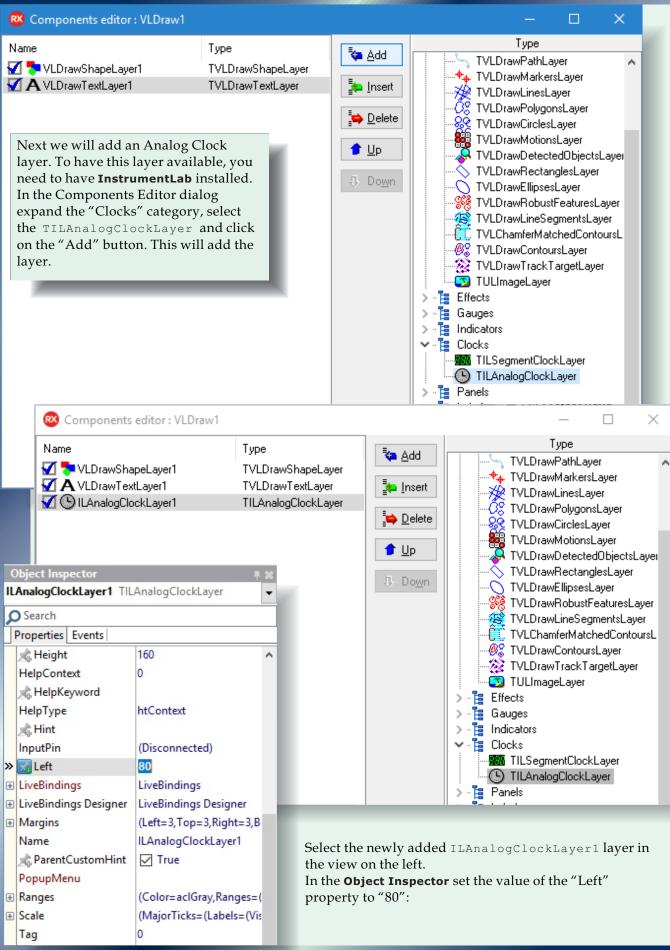


Close the application.



PAGE 7/17





Issue Nr 7 2017 BLAISE PASCAL MAGAZINE



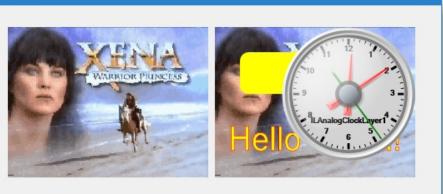




Compile and run the application. You should see the newly added Clock in the second display:

×

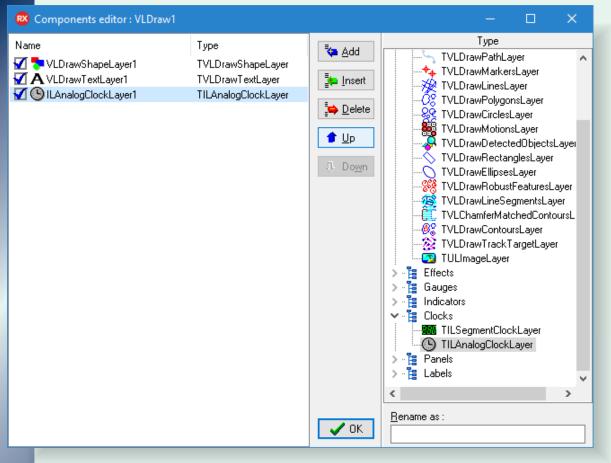
🐵 Form1



The Clock is rendered on top of the other layers. The layers are rendered in the order in which they are listed in the left view of the Component Editor dialog. We can use the editor to rearrange them the way we want.

Close the application.

In the left view of the Component Editor dialog, select the <code>ILAnalogClockLayer1</code>. Click 2 times on the "Up" button to move the layer up:





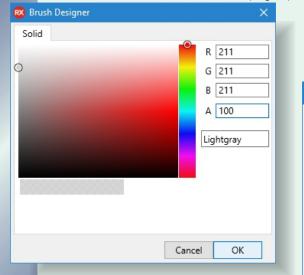
PAGE 9/17



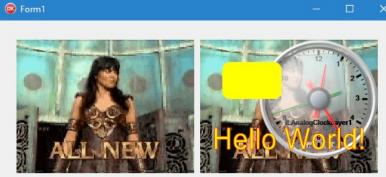
We can also make the background of the Clock partially transparent. In the **Object Inspector**, double click on the editing area of the "Color" property:

| C | omponents editor : VLD | raw1 | | – 🗆 X |
|---|------------------------|---------------------------|---------------------|----------------------------------|
| Name Type | | Туре | 🔖 Add | Type |
| 10 |) ILAnalogClockLayer1 | TILAnalogClockLayer | | TVLDrawPathLayer |
| VLDrawShapeLayer1 TVLDrawShapeLayer | | 🏣 Insert | TVLDrawMarkersLayer | |
| AVLDrawTextLayer1 TVLDrawTextLayer | | | | |
| Object Inspector | | | 🔤 <u>D</u> elete | |
| Object Inspector | | | | TVLDrawMotionsLayer |
| ILAnalogClockLayer1 TILAnalogClockLayer | | | 企 <u>U</u> p | TVLDrawDetectedObjectsLayer |
| Search | | | 📮 Down | |
| Properties Events | | | → D0 <u>w</u> n | TVLDrawEllipsesLayer |
| | Align | alNone | | |
| | AlignWithMargins | False | | |
| æ | Anchors | [akLeft,akTop] | | - @S TVLDrawContoursLayer |
| | AntiAlias | | | TVLDrawTrackTargetLayer |
| | Border | (Proportional=True,Shap | | |
| - | | | | > 📲 Effects |
| | Caption | (Position=(X=(Value=0,I | | > 📲 Gauges |
| ± | Center | (Position=(X=(Value=0,P | | > - 📴 Indicators ▼ - 📴 Clocks |
| >> | 🛃 Color | Lightgray 💌 | | TILSegmentClockLayer |
| Ŧ | Constraints | (MaxHeight=0,MaxWidth | | |
| | Cursor | crDefault | | > 🗄 Panels |
| | CustomHint | | | > 📲 Labels |
| | Elements | 0 Items | | < > |
| ÷ | Glass | (Visible=True,Color=\$000 | | Rename as : |
| Ŧ | Hands | (Hours=(Discrete=False,V | 🗸 ОК | |
| | A Height | 160 | | |

In the **Brush Designer**, set the "A" (Alpha) channel of the color to "100", and click OK:



Compile and run the application. You should see the partially transparent Clock in the second display rendered behind the rounded rectangle and the text:



The Alpha Channel of the color specifies how transparent is the color. 0 means completely transparent, and 255 completely non transparent.

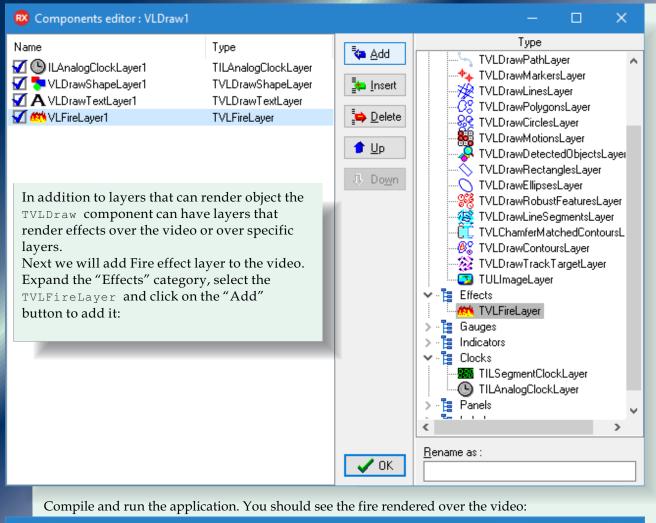
Close the application.

Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

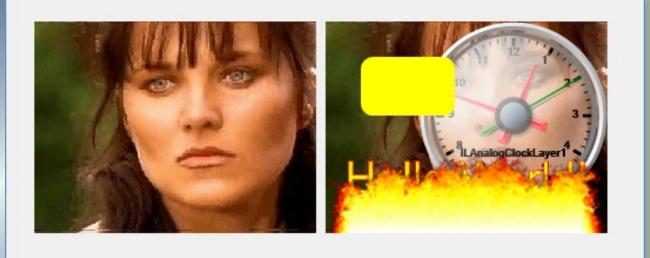


PAGE 10/17





💿 Form1



The fire is rendered over the entire frame, the same as the other layers. You can move it to the proper Z order so it will be rendered between other layers. You can also specify that the fire will be applied on one or more of the other layers. For simplicity in this demo I will apply it to only one layer, but you can easily add other layers to which it will be applied. Close the application.





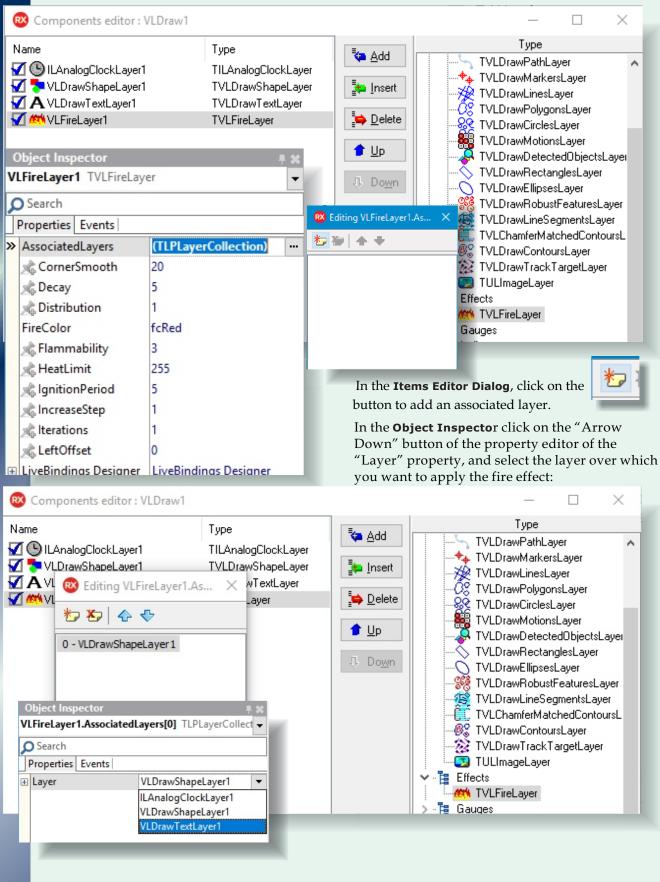
Issue Nr7 2017 BLAISE PASCAL MAGAZINE

×

PAGE 11/17



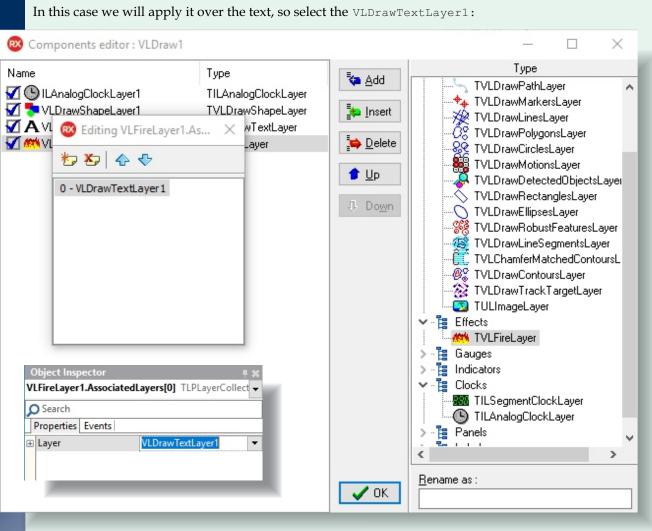
In the **Component Editor**, select the VLFireLayer1 component. In the **Object Inspector** select the "AssociatedLayers" property and click on the "..." **ellipsis button** of its editor:



Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

PAGE 12/17

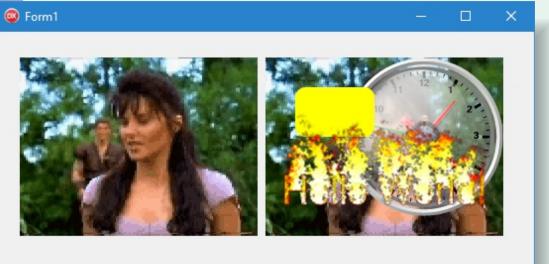
VIDEO EFFECTS AND ANIMATIONS CREATING VIDEO EFFECT WITHOUT HARDLY ANY CODING



If you want the fire to be rendered over more than one other layer, you can add more items in the collection, and specify the layer for each of them.

Compile and run the application.

You should see the fire rendered over the video starting at the contours of the Text:



Close the application. Next we will add couple of more layers.



Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

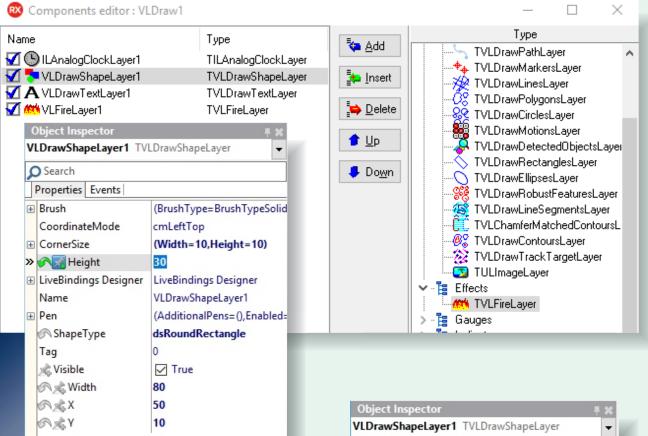
PAGE 13/17



We will start by rearranging a bit the layers that we already added.

In the **Component Editor**, select the VLDrawShapeLayer1 component. In the **Object Inspector** set the value of the "X" property to "50",

the "Y" to "10", and the "Height" to "30":



In the Object Inspector expand the "Brush" property.

Set the value of the "Color" sub property of the "Brush" property to "#5A4FFF00":

| Object Inspector | | | | | | | | |
|---------------------------------------|-----------------------------|--|--|--|--|--|--|--|
| VLDrawShapeLayer1 TVLDrawShapeLayer 🗸 | | | | | | | | |
| © Search | | | | | | | | |
| Properties Events | | | | | | | | |
| Brush | (BrushType=BrushTypeSoli | | | | | | | |
| 🕀 Blend | (Enabled=False,Blends=0,Sh | | | | | | | |
| BrushType | BrushTypeSolidColor | | | | | | | |
| » 🗾 Color | 🗏 🗱 #5A4FFF00 🔻 | | | | | | | |
| 표 Gradient | (Path=0,Colors=0,CenterCol | | | | | | | |
| 🗄 Hatch | (ForegroundColor=aclWhite | | | | | | | |
| InterpolationColors | 0 | | | | | | | |
| LinearGradientMode | ImHorizontal | | | | | | | |
| 📌 Texture | (none) | | | | | | | |
| WrapMode | WrapModeClamp | | | | | | | |
| CoordinateMode | cmLeftTop | | | | | | | |
| 🗄 CornerSize | (Width=10,Height=10) | | | | | | | |
| 🖳 🍂 Height | 30 | | | | | | | |
| 🗄 LiveBindings Designer | LiveBindings Designer | | | | | | | |
| Name | VLDrawShapeLayer1 | | | | | | | |
| 🛨 Pen | (AdditionalPens=(),Enabled= | | | | | | | |
| 🔊 ShapeType | dsRoundRectangle | | | | | | | |
| Tag | 0 | | | | | | | |
| | | | | | | | | |



PAGE 14/17



Object Inspector VLDrawShapeLayer1 TVLDrawShapeLayer In the Object Inspector expand the "Pen" • property. Set the value of the "Enabled" property O Search to "True". Set the value of the "Width" property Properties Events to "3": WrapMode WrapModeClamp 🔺 CoordinateMode cmLeftTop CornerSize (Width=10,Height=10) 🔊 🦽 Height 30 E LiveBindings Designer LiveBindings Designer Name VLDrawShapeLayer1 🖃 Pen (AdditionalPens=(),Enab AdditionalPens (TLPGPPenCollection) Alignment PenAlignmentCer Brush (BrushType=BrushTypeS) **0** Compound (Style=DashStyleSolid,Off Renabled ✓ True LineJoinMiter LineJoin & MiterLimit 0 3 » 💦 🔣 Width In the Component Editor add another TVLDrawShapeLayer,

and arrange it immediately after the VLDrawShapeLayer1.

Select in the left view the newly added VLDrawShapeLayer2 layer.

In the **Object Inspector** set the value of the "ShapeType" property to "dsEllipse".

Set the values of the "Width" and "Height" properties to "50".

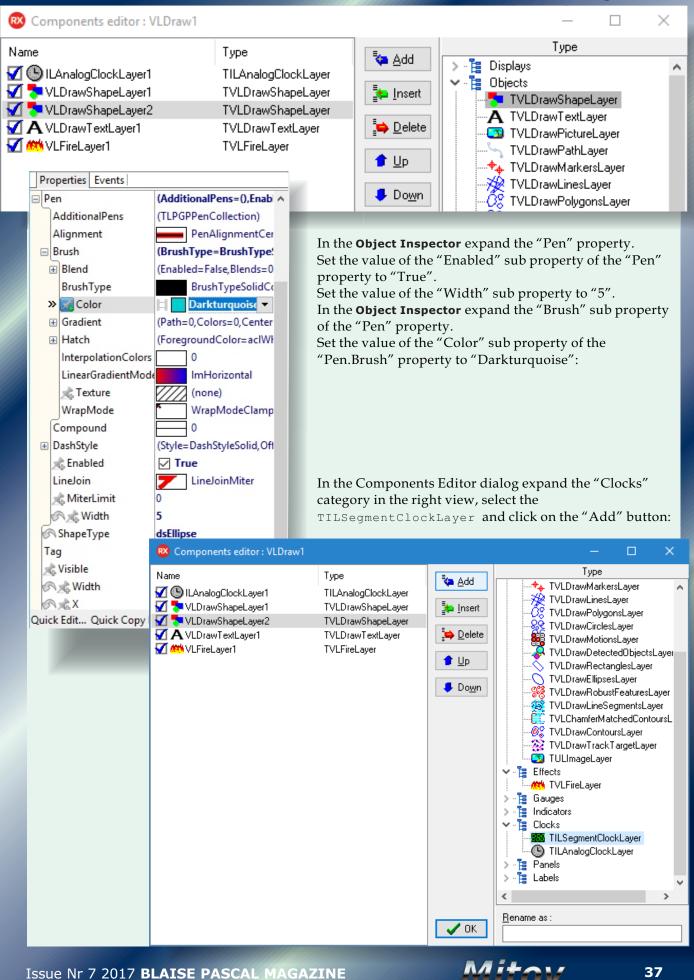
Set the value of the "X" to "170", and the "Y" to "120":

| 😢 Components editor : V | LDraw1 | | - 🗆 X |
|---|--|-----------|---|
| Name ILAnalogClockLayer1 ILAnalogClockLayer1 VLDrawShapeLayer1 VLDrawTextLayer1 VLDrawTextLayer1 VLDrawShapeLayer2 VLDrawShapeLayer2 VLDrawShapeLayer2 VLDrawShapeLayer1 Search Properties | Type TILAnalogClockLay TVLDrawShapeLay TVLDrawShapeLay TVLDrawTextLayer TVLFireLayer DrawShapeLayer | yerInsert | Type Displays Displays TVLDrawShapeLayer TVLDrawPictureLayer TVLDrawPathLayer TVLDrawMarkersLayer TVLDrawMarkersLayer TVLDrawLinesLayer TVLDrawPolygonsLayer TVLDrawCirclesLayer TVLDrawCirclesLayer |
| Brush CoordinateMode CornerSize Height LiveBindings Designer Name Pen ShapeType Tag Visible Width K Y | (BrushType=BrushTypeSolid cmLeftTop (Width=10,Height=10) 50 LiveBindings Designer VLDrawShapeLayer2 (AdditionalPens=(),Enabled dsEllipse 0 ☑ True 50 170 120 | | |

VIDEO EFFECTS AND ANIMATIONS CREATING VIDEO EFFECT WITHOUT HARDLY ANY CODING

PAGE 15/17





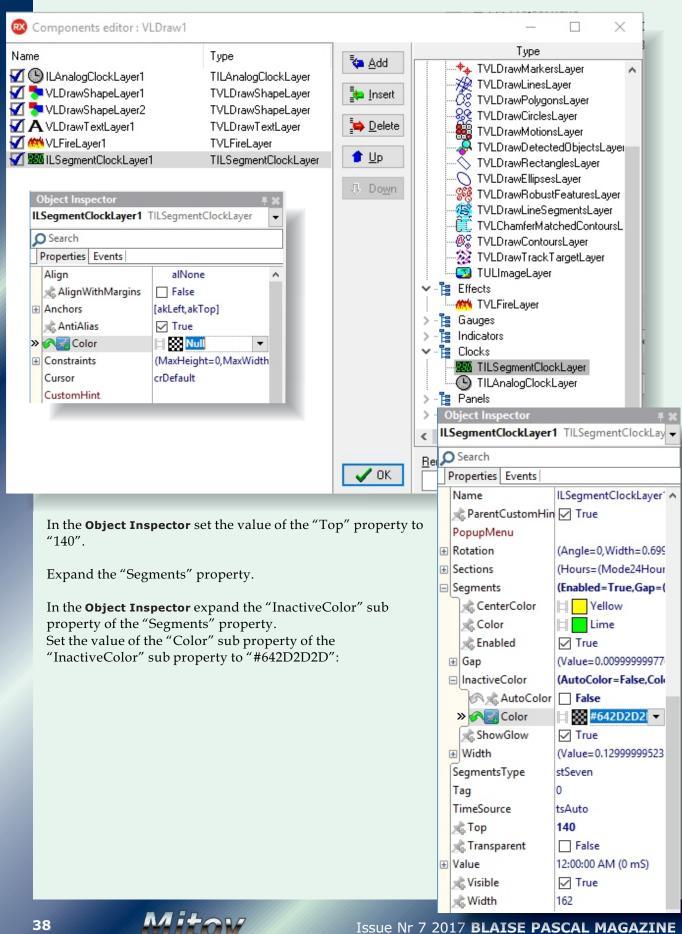
VIDEO EFFECTS AND ANIMATIONS CREATING VIDEO EFFECT WITHOUT HARDLY ANY CODING

SOFTWARE

PAGE 16/17



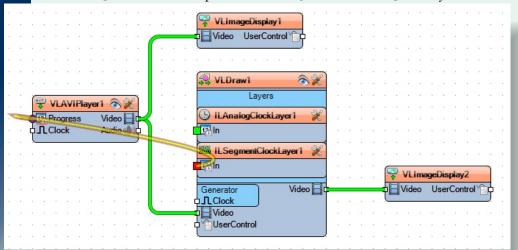
In the left view, select the newly added ILSegmentClockLayer1 layer. In the **Object Inspector** set the value of the "Color" property to "Null":



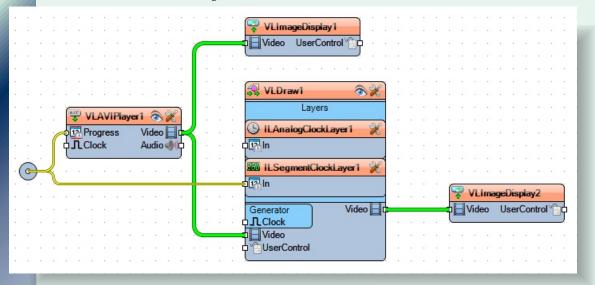
VIDEO EFFECTS AND ANIMATIONS CREATING VIDEO EFFECT WITHOUT HARDLY ANY CODING



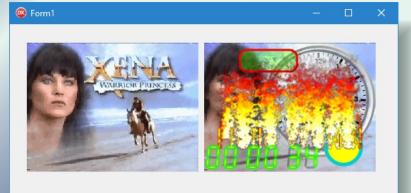
Close the **Component Editor dialog**. In the "Open Wire" view, connect the "Progress" State Pin of the VLAVIPLayer1 to the "In" pin of the ILSegmentClockLayer1 layer of the VLDraw1 component:



The two pins will be connected together with the help of a state dispatcher represented by a circle in the **OpenWire** diagram:



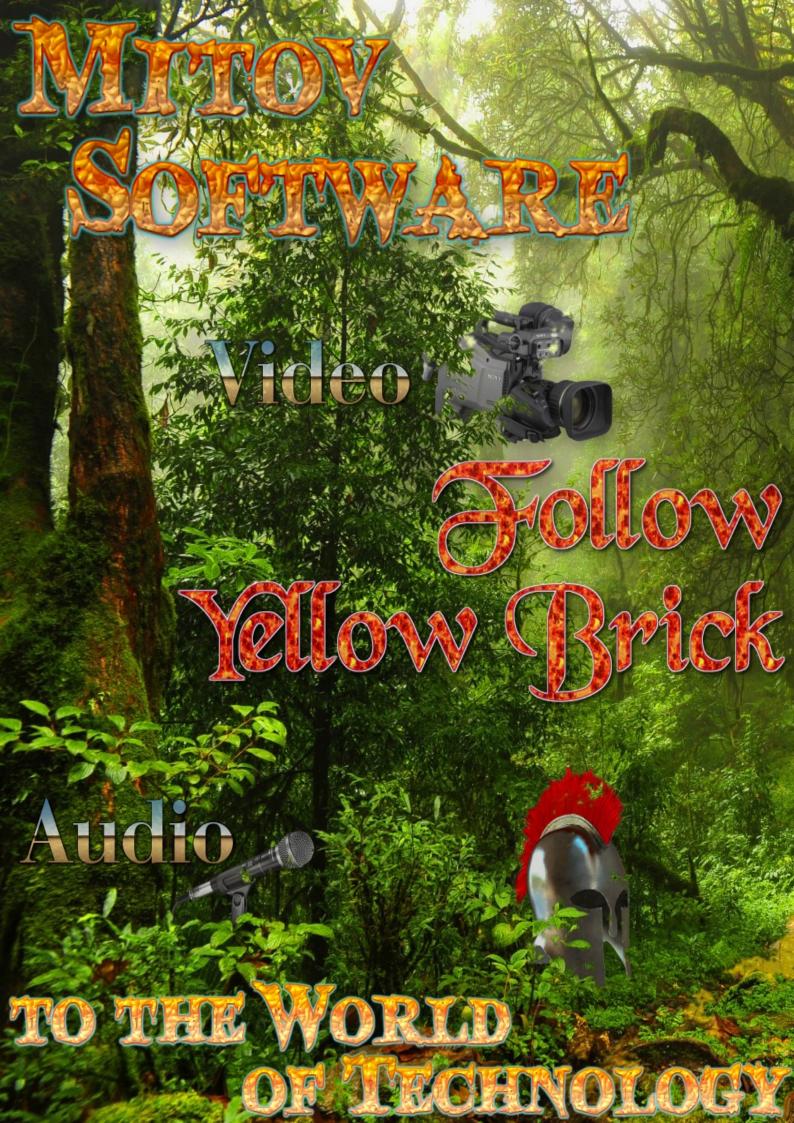
The **State Dispatcher** allows multiple State Pins to be connected and to share the same state. It and also allows Sink Pins to be connected and to receive the same state. Since the "Progress" pin is a State Pin and can both receive and send the Progress position, it will always be connected through a dispatcher. Compile and run the application. You should see the updated layers, and the time progress of the video playing displayed in the segment clock:



CONCLUSION

In this article you learned how to add video layers to the video, and how to apply effects such as fire on them. I demonstrated few different types of layers, some simple shapes, others as complex as visual instruments. There are many more types of layers available in VideoLab, but I will let you explore them on our own. Instead in the next article I will show you how you can use the TimeLine component from AnimationLab to animate some of the properties of the layers, and make cool animation effects.





WWW, VISHIND COM



Arduino







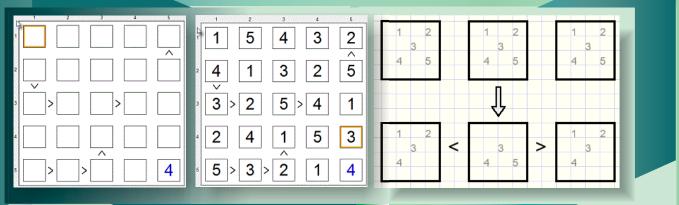
Animation

Computer Vision

CALC WWW.MITOV.COM

Process Control

FUTOSHIKI PUZZLE PAGE 1/4 BY DAV



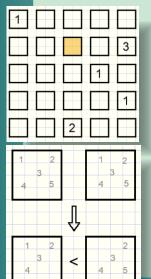
Above you see a futoshiki puzzle. Left the original- and right the solved puzzle. There are 25 fields of 5 rows and 5 columns. Per row/column the numbers 1..5 appear just once. Some numbers are filled in already. Between fields sometimes a < or > operator is placed indicating that adjacent number must be smaller or larger. The player has to apply logical deduction to find the number for each empty field

1. Below are five rules to solve futoshiki puzzles.

| 5 |
|---|
| |
| |
| 4 |

Only number "2" fits in the orange field. I call this a "single option field".

2. Empty fields may hold some of the numbers 1..5, that do not occur in the other fields of the row or column. I call these numbers "options". In the image below the yellow field is the only field of column 3 that has the option "1" I call this situation a "single option field".



42

3. Presence of a < or > operator limits options.

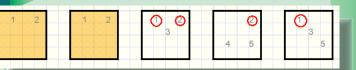
In the left field the option 5 is removed. In the right field this is option 1. Read right to left for the > operator.

In the left field the option 5 is removed. In the right field this is option 1. Read right to left for the > operator.

4.
A field may be embedded between
< > or > < operators

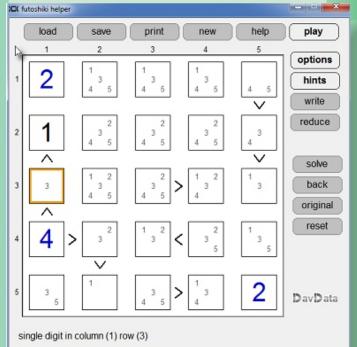
In the middle field the options 1,2 are removed. Also option 5 of the left and right fields are removed.

5. Look at the picture below and the field options:



The left fields hold options 1,2. So these numbers cannot show up in the other fields. The removed options are placed in red circles.

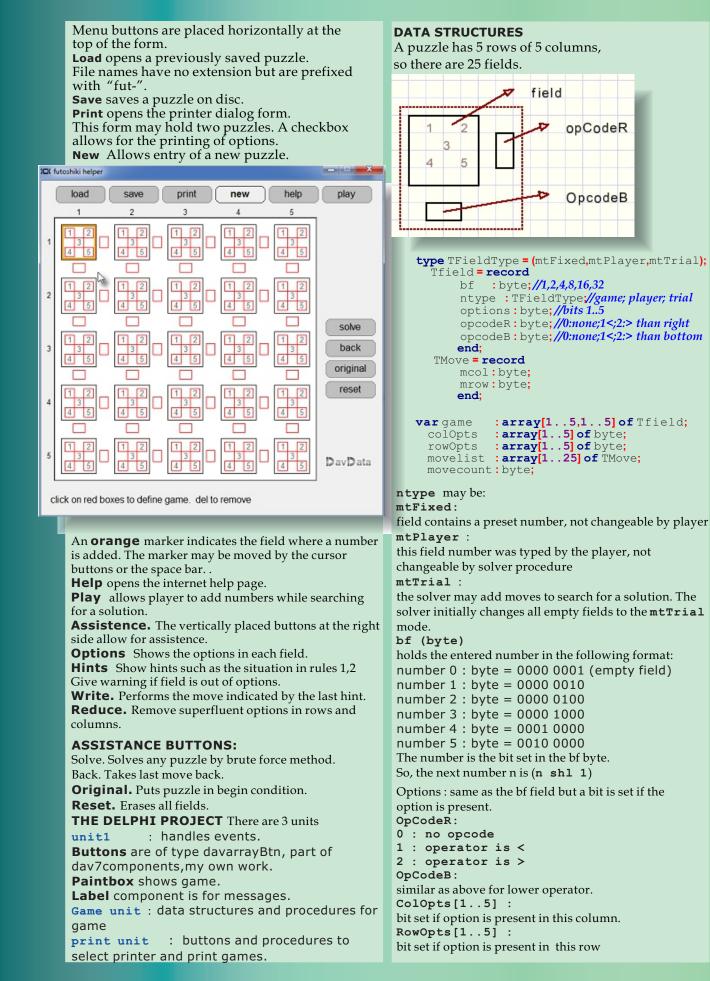
NOTE: rules 1,2,5 are examples of one general rule: if in a row or column n fields hold n options, than these options cannot occur in the 5-n other fields. Rule 2. is the case where n = 4. The example at rule 5. is the case for n=2. This Delphi-7(and later) project assists in the solution of **futoshiki** puzzles.



Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

FUTOSNIKI PUZZLE

PAGE 2/4



FUTOSHIKI PUZZLE

PAGE 3/4

TMove:

A player move is recorded as the column (mcol) and row (mrow).

MoveList[...] is the list of player moves. **MoveCount** is the number of player moves.

CALCULATION OF OPTIONS

In an empty puzzle all options are \$3e = 0011 1110 (bits)

If a number (say 3) is added in column 1, row 5 then - the fields bf value becomes 0000 1000 (bit 3 set). - colOpts[1] becomes colOpts[1] xor bf

- rowOpts[5] becomes rowOpts[5] xor bf

A number entered in a field drops the options for that row and column.

procedure CalculateOptions takes care. The presence of an operator further may drop options in an empty field. It does not affect row and column options. Things are a little more complicated here. See procedure **procOperators**.

This procedure repeats itself until no more changes are noticed. Reason is, that operators may influence each other. There are several helper routines for the reduction of options by operators:

procOperatorField(..)

- HIMASK
- bitmask excluding the lowest option in a field - LOMASK
- bitmask excluding the highest option in a field - HIMASK2
- bitmask excluding the 2 lowest options
 (< .. > case)
- LOMASK2
 bitmask excluding the 2 highest options
 (> .. < case)

The **LOMASK2** and **HIMASK2** functions have 1 byte as parameter input, which is the OR'd value of the options right and left of an operator. See puzzle description for an explanation. See the source code for details.

MENU STRUCTURE

The main menu is a **TDavArrayBtn** component having 1 row of 5 buttons. One button may be down at the time. The **Menubutton** variable holds the pressed button: **type** TMenuButton = (mbLoad,mbSave,mbprint,mbNew,mbHelp, mbPlay,mbOff);

var menubutton : TMenubutton The value of menubutton directs events from keyboard or mouse to the proper procedures.

NEW GAME

MenuButton = mbNew.

There are two ways to enter a number in an empty field. **1.By keyboard.**

Typed numbers are written in the field that is marked. var markedRow : byte;

markedColumn : byte;

indicates where the marker is placed. The marker is moved by the cursor keys or the space bar.

2.By mouse

While moving the mouse pointer over the game, the area covered is recorded in variable scanfield.

| type TscanType = (stNone,stOption,stOperator,stDigit) |
|---|
| Tscanfield = record |
| <pre>stype:TscanType;</pre> |
| scol :byte; |
| srow : byte; |
| snr :byte; |
| end |

var scanfield: TScanfield;

function getScanfield(x,y:word):TScanField; begin

end;

stype = stOption
if mousepointer is over an option field.
stype = stOperator
if over an operator field.
stype = stDigit if over a number.
scol is the column,
srow is the row
snr is the option number or the operator field
(1 right, 2 down).
Function GetScanfield gathers this information
during mouse moves.
On amouse down, the scanfield information is
processed.

GENERATING HINTS

When the Hint button is down (on) after a move the field options are searched for 1. a single option in a field 2. a field having the single option for it's row or column 2. a field being out of options procedure procHints; takes care. function SingleBit(b : byte) : boolean; is a helper, true is returned if byte b has just one bit set.

REDUCING FIELD OPTIONS

See point 5. of the game description. This part is somewhat more complicated. Observe a column or row having options per field, some fields filled in with a number. Finally, all fields are filled with numbers 1..5. But not every number fits in a field. Purpose is to squeeze out redundant options in each column and row.

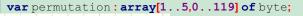
All permutations are generated of numbers 1..5 and a permutation is compared against the field options. (*a permutation is a sequence of elements, numbers 1..5 in this case*). If there is a match (permutation allowed in row or column) than the bits per field are OR'd. Say a row has options

(1,2) (1,2) (1,2,3,4) (1,2,3,5) (2,4,5)

Since the first 2 fields must hold numbers 1, 2 finally, these numbers cannot be options in fields 3,4,5. Option reduction results in (1,2) (1,2) (3,4) (3,5) (4,5) At create time a table with all 120 permutations (0..119) of numbers 1..5 is generated. procedure makepermutations; takes care

FUTOSNIKI PUZZLE

PAGE 4/4





function procPermGame : boolean; checks the game rows and columns. It calls function procPermGroup(var grp:TGroup): boolean; for each row and column.

SOLVING A PUZZLE

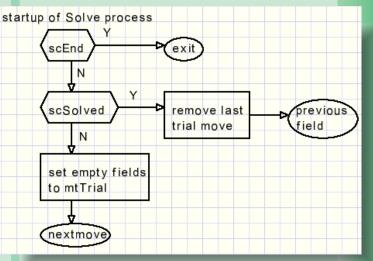
Press this button to solve a puzzle. The added numbers are colored orange. Press the solve button again to check if more solutions exist. A good puzzle however has one solution only. function SolveGame(scode: TsolveCode): TsolveCode; does the work.

Only the row- and column options are used, the options of individual fields are not used or altered. **variable** m is the trial move (2,4,8,16,32) for numbers 1,2,3,4,5. **xcol**, **xrow** are pointing to the field. The method used is **Brute Force**. Simply all numbers are tried in a systematical way until a solution is found or all possibilities are exhausted.

type TSolveCode = (scStart,scSolved,scEnd);
...

var solveResult : TSolveCode = scStart;//in unit1

scStart : unsolved game
scSolved : solution found (result) or search
for next solution (parameter)
scEnd : no solution found;
See flowchart below with entry part of function
SolveGame:

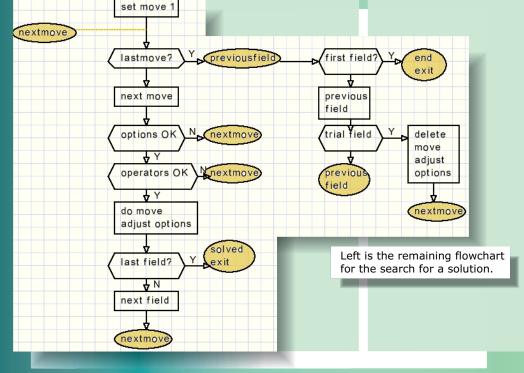


Load and Save

The save format is: type TA = array[1..27] of word; // load, save The game is saved as a typed file of TA.

| W | or | d | | | | | | | | | | |
|---|-----|-----|----|-----|-----|-------|-----|-----|-----|---------|-----|-------|
| | 1 | | u | | | f | | | | | | |
| | 2 | | 0 | | | t | | | | | | |
| | 3 | | bf | | Х | ntype | R | В | 1 | [1, | 1] | field |
| • | • • | • • | | • • | • • | | • • | • • | • • | | • • | |

27 | bf | x ntype R B | ---[5,5] field The filename is preceded by "fut-", there is no extension. This concludes the program description. Please refer to the source code for details.



Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

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components

- - hands-on workshops
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Trainingen

Barnsten organiseert in samenwerking met Danny Wind van de Delphi **Company** diverse Delphi en FireMonkey trainingen.

Het doel van de trainingen is u, als Delphi ontwikkelaar,

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Tijdens de trainingen maakt u gebruik van uw eigen laptop met daarop Delphi 10.2 Tokyo inclusief InterBase XE7 geïnstalleerd (eventueel trial versie).

13-15 november 2017 **Delphi 10.2 Tokyo Essentials VCL Training** Etten-Leur 1459,00

16-17 novmber 2017 **Delphi 10.2 Tokyo Advanced Update Training** Etten-Leur 995,00

REST EASY WITH KBMMW PART 3 SSL (SECURE SOCKET LAYER) BY KIM MADSEN

PAGE 1/2 COMPONENTS

starter expert

Delphi

I have in the former two "REST easy with kbmMW" articles shown, how to make a REST server with kbmMW, and how to use that REST server to easily return and store data from/to a database all in less than 30 lines of real code.

This article will center around how to ensure that communication with the server stays protected using SSL (Secure Socket Layer). In other words, how to make the REST server talk HTTPS rather than HTTP.

There are multiple ways to secure a kbmMW based application server with SSL, but I will focus on one simple way to do it using **OpenSSL.**

First we should create a certificate we can use. SSL certificates can be purchased from various places where they sell official certificates, or you can create one that is self signed. A self signed certificate is generally as secure as anything else, but it is not automatically trusted by other servers, which may flag your certificate as unsafe.

For inhouse use however, a self signed certificate is usually fine.

There are many places on the internet explaining the procedure of how to create SSL certificates using OpenSSL. You can click here for one of them:

https://www.digitalocean.com/community/ tutorials/openssl-essentials-working-withssl-certificates-private-keys-and-csrs



WORKING WITH SSL CERTIFICATES, PRIVATE KEYS AND CSRS



Add a TIdServerIOHandlerSSLOpenSSL component to the main form (Unit7).

| 🕺 Form7 | |
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| : IdServerIOHandlerSSLOpenSSL1 : : : | |
| IdServerIOHandlerSSI OnenSSI 1 | |
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| | |

You will need to set it's SSLOptions properties like this:

SSLOptions. Mode must be **sslmServer** Of the supported **SSLOptions**. **SSLVersions** I will suggest enabling only **sslvTLSv1_2**

Leave the remaining properties as is at the moment.

Now double click the **OnGetPassword** event handler of the

IdServerIOHandlerSSLOpenSSL1 component to write some code in an event handler.

procedure

TForm7.IdServerIOHandlerSSLOpenSSL1GetPassword
(var Password: string);
begin

Password:='yourCertificatePassword';
end;

The code going in the event should simply return the password you used when you created the private part of the certificate. It is required by OpenSSL to have access to this, to be able to use your private key.

Despite the above example, I would suggest you, not to hardcode the password inside your application, but rather read it from an external configuration file, of security reasons, in case your REST server executable got leaked elsewhere.

But for the current sample, with a homemade sample certificate, we can do with the hardcoded password.









Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

REST EASY WITH KBMMW PART 4 ACCESS MANAGEMENT BY KIM MADSEN

PAGE 1/4 COMPONENTS



starter _____expert

DX Delphi

Building on the previous articles about how to create a REST server using kbmMW, we have now reached the stage where we should consider access management.

What is access management? It's the "science" of who are allowed to do what.

It is obvious that data exists in this world, which should be protected from being read, created or altered by people/processes we have not authorized to do so. Or turned on its head, some data should be protected and be accessible only by people/processes that we trust.

Other data might be left freely available for reading, but never for modifying and so forth.

Fortunately kbmMW have features built in to support us with that.



We start by adding a

TkbmMWAuthorizationManager to the main form (Unit7 in the previous posts).

| 🕺 Form7 | |
|---------------------------------------|---------------------------------------|
| | |
| Serie | L.POOL |
| ::::::kbmMWServer1::::::: | kbmMWSQLiteConnectionPool 1 |
| | |
| SRU-R | |
| kbmMWTCPIPIndyServerTransport1 | kbmMWSQLiteMetaData1 |
| · · · · · · · · · · · · · · · · · · · | · · · · · · · · · · · · · · · · · · · |
| ····· | |
| IdServerIOHandlerSSLOpenSSL1 | .kbmMWAuthorizationManager 1. |

We can use the authorization manager as is, standalone, but it often makes sense to connect it to the kbmMWServer instance. Thus set the property

 $\verb+kbmMWServer1.AuthorizationManager to point on \verb+kbmMWAuthorizationManager1.$

This way, every call into the application server will checked by the authorization manager for access rights. The kbmMW authorization manager is an entity which understands the topics:

- resource
- actor
- role
- authorizationconstraint
- login

A resource is basically anything that you want to add some sort of protection for. It can be database related, it can be a specific object, it can be a function or a service that you want to ensure is only handled in ways that you want it to, by people/processes that you have granted access to it. Resources can be grouped in resource trees, where having access to one resource also automatically provides same access to resource.

An actor, is typically a person (*or a person's login credentials*), a process or something else that identifies "someone" that want access to your resource's.

A role is a way to categorize general access patterns. Roles in a library, could be a librarian, an administrator and a loaner. Roles in a bank could be a customer, a teller, a clerk, an administrator and so forth.

The idea is that each of the roles will have different access rights to the various resources. Actors usually will be given at least one role. An actor can have different roles, for example depending on how the actor logs in, or from where.

An authorization is a "license" to operate as an actor or a role on a specific resource. An authorization can be negative, thus specifically denying an actor or role access to specific resources and their subtrees.

A constraint is a limitation to an authorization or to a login. The authorization may only be valid within a specific timeframe, or be allowed to be accessed from specific equipment and such, or the login can only happen during daytime etc.

A login is the match between an actor/password and a login token. When an actor is attempting to be logged in, the system verifies login name, password, requested role and whatever constraints has been defined related to login in. Only when everything has been checked up and a login is allowed, a token is issued,



REST EASY WITH KBMMW PART 4 PAGE 2/4 COMPONENTS 4



| along with e based server So let us defi to our REST s 'Reader' and pose any res actors and res as long as the category (rol • Reader • ReadWri In code we d in the OnCrea | ne two roles we want to have access server. We can choose to name them 'ReadWriter', but as kbmMW do not trictions to naming of roles (<i>nor on</i> <i>ources</i>), we can name them anything e names are unique within their <i>es, actors, resources</i>). | ARole may be nil, if it's an unknown role that is requested. You can choose to define the role on the fly by returning a newly created TkbmMWAuthorizationRole instance. Remember to add any newly created actor or role instances to the kbmMWAuthorizationManagers Actors and Roles list properties before returning. APassword will contain the password delivered with the login attempt. You are allowed to modify it on the fly (<i>for example to change it to a SHA256 hash, so no human readable passwords are stored in the authorization manager</i>). If you return nil for AActor or ARole, then it means that the login failed. You can provide an explanation in the AMessage argument if you want. |
|--|---|---|
| manager wh login attemp The simple v authorizatio also happen or elsewhere The actors ca configuratio | nehow, need to tell the authorization ich actors exists so it can match up its with actors. way is to predefine them to the n manager. That can for example in the OnCreate event of the form, before the first access to the server. n be defined from a database or a n file or LDAP etc. as needed. | But let us continue with our simple actor definition for this sample. Now that we have actors and roles defined, the authorization manager is ready to handle login attempts. There is only one way to login, and that is by calling the Login method of the authorization manager. This can, for example, be called from a new REST function in your REST service. |
| kbmMWAuthorizat | two actors with their passwords, ole they should act as upon login if specifically ask for a different role. not to predefine actors, but instead handler to verify their existence in a tem via the OnLogin event of the orizationManager1 instance. AkbmMWAuthorizationManager1Login(e, ARoleName: string; var APassPhrase WWAuthorizationActor; var ARole: Tkb | , 'CHRISTINEPASSWORD', 'READWRITER'); An alternative is to let kbmMW automatically detect login attempts, and call the Login method for you. To do that, set the Options property of kbmMWAutorizationManager1 to [mwaoAutoLogin]. |
| begin end; An AActorN ARoleName is Optionally a provided, if If not, AActor | ame and the requested role name in | As you may remember, all requests to the kbmMW server must be accompanied with a Token identifying a valid login. If that token is not available, kbmMW (<i>with mwaoAutoLogin set</i>), is triggered to use whatever username/password passed on from the caller, as data for a login attempt and will return the token back to the called if the login succeeded. |

..: COMPONENTS 4

Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

REST EASY WITH KBMMW PART 4 PAGE 3/4 **ACCESS MANAGEMENT** BY KIM MADSEN



As a REST server is essentially a web server, adhering to the HTTP protocol standards, what happens when kbmMW detects an invalid (*or non existing*) login, is that kbmMW will raise an EkbmMWAuthException, which in turn (*when the call comes via the REST streamformat*), will be translated into an **HTTP error 401**, which is presented to the caller. In fact, if you would raise that exception anywhere within your business code and you do not manage it yourself, it will automatically be forwarded to the caller as a **401**.

This will prompt most browsers to present a login dialog, where username/password can be entered, and next call to back to the server, will include that login information. kbmMW will automatically detect this and use it.

So we have actor, role and login in place. Now we need to determine what resources we have. A resource can be anything you want to tag a unique name on.

Most of the time, it makes sense to define REST methods as a resource. This is done very easily in our smart service, where we have the functions for manipulating and retrieving contacts (Unit8). We use the kbmMW_Auth attribute. What happens behind the scenes is that kbmMW automatically define resource names for the functions like this: MyREST..AddContect, MyREST..GetContacts etc.

Notice the extra dot! If we had defined the service to have a version, when we created it, that would be put between the dots.

As you can see, the resource name is just a string, and you can define all the resources you want to yourself, but know that if you use kbmMW smart services, it will automatically define resource names in the above format.

kbmMW will also automatically ask the authorization manager to validate that it is allowed to use a resource, upon a call from any client.

You can choose to make finer grained authorization by manually calling the authorization manager for validation of a call like this:

var res:TkbmMWAuthorizationStatus; sMessage:string; begin

res:=AuthorizationManager1.IsAuthorized(
logintoken, 'YOURRESOURCENAME', sMessage);

```
[kbmMW_Service('name:MyREST, flags:[listed]')]
[kbmMW Rest('path:/MyREST')]
TkbmMWCustomSmartService8 = class(TkbmMWCustomSmartService)
public
[kbmMW Auth('role: [READER, READWRITER], grant:true')]
[kbmMW Rest('method:get, path:helloworld, anonymousResult:true')]
[kbmMW Method]
function HelloWorld:TMyResult;
[kbmMW Auth('role: [READER, READWRITER], grant: true')]
[kbmMW_Rest('method:get, path:contacts, anonymousResult:true')]
function GetContacts:TObjectList;
[kbmMW Auth('role: [READWRITER], grant:true')]
[kbmMW Rest('method:put, path:addcontact')]
function AddContact([kbmMW Rest('value:"{$name}"')] const AName:string;
 [kbmMW Rest('value:"{$address}"')] const AAddress:string;
 [kbmMW Rest('value:"{$zipcode}"')] const AZipCode:string;
 [kbmMW Rest('value:"{$city}"')] const ACity:string):string; overload;
```

```
[kbmMW_Auth('role:[READWRITER], grant:true')]
[kbmMW_Rest('method:get, path:"addcontact/{name}"')]
function AddContact([kbmMW_Rest('value:"{name}"')] const AName:string):string; overload;
```

```
[kbmMW_Auth('role: [READWRITER], grant:true')]
[kbmMW_Rest('method:delete, path:"contact/{id}"')]
function DeleteContact([kbmMW_Rest('value:"{id}"')] const AID:string):boolean;
end;
```



REST EASY WITH KBMMW PART 4 PAGE 4/4 **ACCESS MANAGEMENT** BY KIM MADSEN



res can have the value of mwasAuthorized, mwasNotAuthorized or mwasConstrained.

mwasConstained means that the authorization might be given under different circumstances (*different time on day or similar*). The returned sMessage may explain in more detail what was the reason that the access was denied.

In a kbmMW smart service, you can get the login token (*logintoken*) as an argument to the method like this:

[kbmMW_Auth('role:[READER], grant:true')]
[kbmMW_Rest('method:get, path:"someCall"')]
function SomeCall([kbmMW_Arg(mwatToken)] const AToken:string):boolean;

When the SomeCall method is called, its AToken argument contains the logintoken.

You can also access the services ClientIdentity.Token property instead from within your methods if you do not want the token to be part of the argument list of your method call. Now your REST server is protected by SSL and calls to its functionality limited by login. There are many more features in the authorization manager, which I have not explained here, but visit our site at http://www.components4developers.com, and look for the kbmMW documentations section for whitepapers.

If you like this, please share the word about kbmMW wherever you can and feel free to link, like, share and copy the posts of this blog to where you find they could be useful.

REST EASY WITH KBMMW PART 5 PA



Following up on the previous blog posts about how easily to create a REST server with kbmMW, I today want to write a little bit about logging.

kbmMW contains a quite sophisticated logging system, which lets the developer log various types of information whenever the developer needs it, and at runtime lets the administrator decide what type of log to react on and how.

In addition the log can be output in a file, in the system log (OS dependent), or be sent to a remote computer for storage. In fact all the above methods can coexist at once.

WHAT'S THE LOGGING?

Well. There can purposes, amongst

- For debugging
- For debugging
- For keeping track
- For keeping track of usage (perhaps even relates to later invoicing)
- For proving reasons for user complaints
- Of security reasons to track who is doing what

PAGE 1/4

As you can tell, there seems to be various log requirements for various stages of the lifetime of the application:

- During development
- During usage
- Early warning
- Post incident investigation

A good log system should imo handle all the above scenarios, while making it simple to use for the developer, and allow the administrator to tune on the amount of information needed.

kbmMW's log system handles all these scenarios, and can be late fine tuned for the required log level.

In addition the log system should be able to output the log in relevant formats, that match the application's purpose.



PURPOSE OF

be multiple

while developing

after deployment

others:

of resources

REST EASY WITH KBMMW PART 5 LOGGING

Web server applications, might want to output some log data in a format generally accepted by web servers, and thus also by web server log file analyzer software, while other server applications may have other requirements for output.

kbmMW supports several output formats, and also allows adding additional formats, without having to make changes in the developer's logging statements. So let us get on with it.

First add the kbmMWLog unit to the units in which you expect to do some logging. In our case, we have the units Unit7 (main form unit), Unit8 (Smart service unit... the actual REST business code) and Unit9 (a defined sharable TContact object).

It makes sense to add support for logging in Unit7 and Unit8. In Unit7 it would look similar to this:

PAGE 2/4



They in turn calls a number of generic **TkbmMWLog**. **Log** method which takes arguments for log type, severity, timestamps and much more.

You can ask kbmMW to log content of streams, of memory buffers, XML and JSON documents, byte arrays, and you can even ask kbmMW to produce a stack trace along with your log (*not currently supported on NextGen platforms*).

In our simple REST server, we might want to log whenever a user logs in, when they are logged out, when a function is called, and when an exception happens.

To intercept the login situation, we will write some event handlers for the OnLoginSuccess and OnLoginFailed event on the

TkbmMWAuthorizationManager instance we have on Unit7.

interface

uses

Winapi.Windows, Winapi.Messages, System.SysUtils, System.Variants, System.Classes, Vcl.Graphics, Vcl.Controls, Vcl.Forms, Vcl.Dialogs, kbmMWCustomTransport, kbmMWServer, kbmMWTCPIPIndyServerTransport, kbmMWRESTTransStream, kbmMWCustomConnectionPool, kbmMWCustomSQLMetaData, kbmMWSQLiteMetaData, kbmMWSQLite, kbmMWORM, IdBaseComponent, IdComponent, IdServerIOHandler, IdSSL, IdSSLOpenSSL, IdContext, kbmMWSecurity, kbmMWLog;

And in Unit8 we have also added kbmMWLog to the uses clause. By simply adding this unit, we can already log by calling one of the methods of the public default available Log instance. Eg.

Log.Debug('some debug information'); Log.Info('2 + 2 = %d',[2+2]);

kbmMW's log system supports these easy access methods:

• Debug

(typically used during development purposes), Info

(inform about some non critical and non error like information)

- Warn (inform about some non critical anormal situation)
- Error (inform about some error, like an exception or something else which still allow the application to continue to operate)
- Fatal (inform about an error of such magnitude that the application no longer can run).
- Audit (inform about some information that you want to be used as evidence in a post analysis scenario).

procedure TForm7.kbmMWAuthorizationManager1LoginFail(
Sender: TObject;

const AActorName, ARoleName, AMessage: string);
begin

Log.Warn(

'Failed login attempt as %s with role %s.%s'
,[AActorName,ARoleName,AMessage]);
end:

procedure

TForm7.kbmMWAuthorizationManager1LoginSuccess(
Sender: TObject;

const AActorName, ARoleName: string; const AActor: TkbmMWAuthorizationActor;

const ARole: TkbmMWAuthorizationRole);

begin
Log.Info('Logged in as %s with role %s'
,[AActorName,ARoleName]);

end:

It makes sense to log a successful login as an information, while an unsuccessful login is logged as a warning. If it happens often, it could be malicious login attempts, so warnings ought to be looked after.

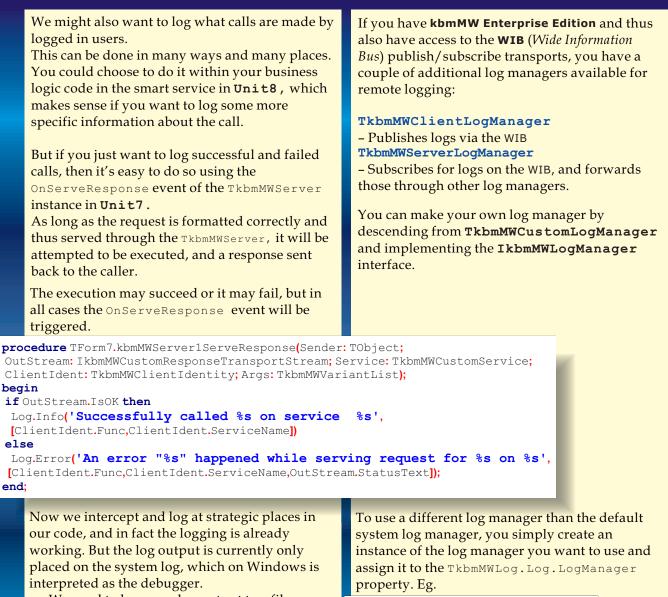
And we might also want to log a logout of a user. The logout may happen automatically due to the user being idle for too long. Refer to the previous articles for more information.



REST EASY WITH KBMMW PART 5 LOGGING

PAGE 3/4





We need to have our log output to a file, preferably with nice chunking when the file reaches a certain size.

The responsibility of the actual output, is the log manager. There are a number of log managers included with kbmMW:

TkbmMWStreamLogManager

- Sends log to a TStream descendant.
- TkbmMWLocalFileLogManager
- Sends log to a file.
- TkbmMWSystemLogManager
- Sends log to system log (depends on OS).
- TkbmMWStringsLogManager
- Sends log to a TStrings descendant.
- TkbmMWProxyLogManager
- Proxies log to another log manager.
- TkbmMWTeeLogManager
- Sends log to a number of other log managers.
- TkbmMWNullLogManager
- Sends log to the bit graveyard.

Log.LogManager:=
TkbmMWLocalFileLogManager.Create(
'c:\temp\mylogfile.log');

However to set specific settings on the log manager, it is better to instantiate a variable with it, set its properties and then later assign that variable to the Log.LogManager property.

An even easier way, is to use one of the Log.Output... methods, which easily creates relevant log managers for you with settings that usually are good for most circumstances. Eg.

Log.OutputToDefaultAndFile('c:\temp\mylogfile.log');

This will in fact create 3 log managers, a system log manager, a file log manager and a tee log manager and automatically hooks them all up.



REST EASY WITH KBMMW PART 5 LOGGING

PAGE 4/4



In our case we just want to output to a file, so let us stick with the

TkbmMWLocalFileLogManager. So we will simply create an instance and assign it to the Log.LogManager as shown above.

Now all the log will be output to the file, and the file will automatically be backed up and a new created when it reaches 1MB size. Backup naming and size etc. are all configurable on the TkbmMWLocalFileLogManager instance.

You can control which fields are output via the Log.LogManager.LogFormatter property. It is default a TkbmMWStandardLogFormatter.kbmMW also supports a

TkbmMWSimpleLogFormatter which only outputs date/time, type and the actual log string.

The standard log formatter also outputs data type, process and thread information and binary data (*usually converted to either Base64 or hexdump* (*pretty*) format).

There is much more to logging.

We didn't touch the fact that the log system can handle separate log files for auditing and other logging, and that you can set filtering on each log manager so that particular log manager only logs certain log types or log levels or data types.

Happy logging.

KBMMEMTABLE V. 7.77.20 COMPONENTS **STANDARD AND PROFESSIONAL EDITION RELEASED!** DEVELOPERS

We are happy to announce the latest and greatest release of our memory table.

Whats new in 7.77.10 September 16 2017

- Added support for SQL DDL statements: LIST TABLES, LIST INDEXES FOR TABLE xxx, DESCRIBE TABLE xxx, DESCRIBE INDEX xxx FOR TABLE xxx and some variations (ON instead of FOR, TABLE keyword optional in INDEX statement).
- Added support for CASE WHEN THEN ELSE END in both forms.
- Added support for NOT IN, NOT BETWEEN, NOT LIKE
- **Fixed** CREATE TABLE issues.
- Added support for SELECT INTO
- Added support for SQL multistatements. Statements separated by ; (semicolon)
- Added support for ALTER TABLE ADD COLUMN, ALTER TABLE DROP COLUMN, ALTER TABLE MODIFY /ALTER COLUMN, ALTER TABLE RENAME TO
- Added support for EXISTS TABLE and EXISTS INDEX
- Added support for DEFAULT value in CREATE TABLE
- Added support for UNIQUE constraint in CREATE TABLE
- **Improved** SQL field datatype parsing.
- Added support for OUT parameters in SQL custom functions.
- Fixed SQLReplace (Replace) incorrect argument index.
- Added SQLSplit (Split) custom SQL function to split strings.
- Added SQLRegExp (RegExp) custom SQL function for pattern matching and splitting
- Added SQLDataType (DataType) custom SQL function for splitting SQL datatype declaration.

- Added Options:TkbmSQLOptions property to TkbmMemSQL.
 - soOrderByNullFirst
 - Default Null orders last in comparison
 soOldFieldNamingSyntax
 - Revert to old field naming syntax
 - soOldLikeSyntax
 - Revert to old wildcard style like syntax
 else use true SQL style format using % and ?.
- Added multiple overloaded ExecSQL functions to TkbmMemSQL to allow easy one line calls. If source table names are not provided they will be named T1..Tn.
- **Changed** to support multiple SQL parsing errors before erroring out.

Professional Edition is released with source and additional performance enhancement features to holders of an active kbmMW Pro/Ent Service and Update subscription (SAU).

A free CodeGear Edition can be found bundled with kbmMW CodeGear Edition for specific Delphi versions.

kbmMemTable supports the following development environments:

RAD Studio Delphi/C++ 10.2 Tokyo RAD Studio Delphi/C++ 10.1 Berlin RAD Studio Delphi/C++ 10 Seattle RAD Studio Delphi/C++ XE8 RAD Studio Delphi/C++ XE7 RAD Studio Delphi/C++ XE6 RAD Studio Delphi/C++ XE5 RAD Studio Delphi/C++ XE4 RAD Studio Delphi/C++ XE3 RAD Studio Delphi/C++ XE2 Lazarus 1.2.4 with FPC 2.6.4



FPREPORT - A NEW REPORTING ENGINE PAGE 1/5 MICHAEL VAN CANNEYT

Abstract

starter

In this article we discuss the new FPReport reporting engine, the design goals that were at the basis of the engine, what can be done with it, and we show how it can be used.

expert

Introduction

Many applications need to print data from time to time. Delphi and Lazarus offer a printer canvas, on which you can paint the page to be printed, as if you would paint it on the screen. This works well for a small and quick print, but when printing needs become more complicated and elaborate, this approach is slow and cumbersome. For this reason, reporting tools exist. There are external reporting tools such as Crystal Reports, JasperReport. Integrated solutions for Delphi are FastReport, Quickreport, Rave reports and many others. Lazarus ships with lazReport (based on a free version of Fastreport 2), and FastReport has a version that compiles for lazarus. They are banded reporting tools: the output is divided in 'bands' which are repeated once or more on a page. This can be a list of students attending a class, or an invoice for a customer purchase, or an quartely overview of incoming funds... All these integrated engines share a common design fault: by design they require a GUI subsystem on the system where the report is generated.

Today, when more and more development is shifted to the web, this becomes an increasingly difficult restriction: many webservers are simple **Linux** containers without an **X-Windows** system installed.

While this requirement of having a **GUI** system present seems logical, it is not: strictly speaking, a generating a report is just layouting text and pictures on a page, determined by the data that drives the report. This is just a matter of calculating the sizes and positions of a series of rectangles on a virtual 'page'.

The **GUI** system can come in handy to design the report layout, and it is necessary to view the resulting output. But the actual layouting does not need a **GUI**.

A typical scenario is a webshop: the developers designs the invoice to be sent to the customer as a report, and integrates it in the web application: on the server the report design is stored (*it can be crated in code in the binary, or as a file on disk*). When the customer has finalized his purchase, a **PDF** is generated on the server, and sent to the client by mail.

Or the client can opt to show the invoice in the browser, in which case the report can be rendered to **HTML** directly. To generate this **PDF**, or the **HTML** based on the report design created by the programmer, no **GUI** system is needed. **HTML** and **PDF** are just text files with layouting instructions - one for a browser, the other for a **PDF** reader. In this scenario, **PDF** and **HTML** are possible outputs of the reporting engine.

The manager in the office who wishes to see and print an overview the monthly purchases, may well be using a desktop program to access the web shop data. He can ask for a printed version of the monthly report. Here, no **PDF** is needed, the report can be sent directly to the printer or viewed on screen: again 2 forms of output for the reporting engine.

Considering all these use cases we arrive at a set of requirements:

- The core layouting engine may not rely on a **GUI** system to do its work. It results in a description of a set of output pages.
- Various output formats (*called renderers*) must exist: **PDF**, **HTM**L, Image. These renderers again may not rely on a **GUI** system.
- Screen and printer are also output formats.
- The report designer to create the reports may depend on a GUI system.
- Multi-column layout must be possible.

These requirements are the basis for **FPReport**, with the **TFPReport** class as the main class. This set of requirements has an interesting consequence: To calculate the layout of a text, the reporting engine needs to know the extent of a text in the chosen font - a service that is commonly provided by the GUI subsystem, but which by our requirements, is unavailable. Luckily, the **freetype library** is a free library that can also provide this service for **TrueType** fonts. All classes in **FPReport** start with **TFPReport**, and each class **TFPReportNNN** is a simple descendant of a **TFPReportCustomNNN** class, the former publishes the **protected**/

published properties of the latter.

Important: In issue 64 there was a peace of code that was erroneously double placed in the list. Jou Now can find the right Code: HSButton.zip

FPREPORT - A NEW REPORTING ENGINE • PAGE 2/5

PRINTABLE ELEMENTS

What should a reporting engine be able to print ? There are some obvious candidates, we call them report elements:

- **Text.** Preferably with some limited formatting inside the text: bold, colors, and for PDF or HTML output: hyperlinks. The text should be customizable: this means that we must be able to get it from a data source, and we should have some formatting options available.
 - (the class **TFPReportMemo**)
- **Images.** This can be a company logo, but can also be an image of an item you purchased, or the picture of a student in a list of students..

(the class **TFPReportImage**). It can load any **FPC** supported image type.

- Checkboxes: these are just a special case of an image: an image to represent 'true', and an image to represent false. (TFPReportCheckbox)
- **Shapes:** squares, circles, triangles or simple lines. (**TFPReportShape**)

But preferably the list of 'printable' things should be larger:

- Barcodes

 (available in TFPReportBarcode).

 QR codes
- (available in **TFPReportQRCode)** .
- **Graphs.** (not yet available, but planned)
- **Pivot tables.** (not yet available, but planned)
- •

The system must be extensible: it must be possible to register additional printing elements, and a renderer for this element must exist. The most common renderer simply draws whatever is needed on a bitmap, and then the report renderer draws the bitmap on screen, in **HTML** or whatever output is desired. It is possible to create and register renderers for a specific format (*for improved quality of output*), but this is entirely optional.

FPReport comes with barcode and **QRCode** renderers.

It allows to use simple **HTML** tags inside text elements (*bold, italic, anchor, font*), and allows you to embed formulas in the text.

DATA AND CALCULATIONS

Formula in the text will be replaced by their calculated result in the output. The reporting engine uses the **Free Pascal** expression parser engine to provide formula support. This engine allows the use of variables (identifiers), meaning that you can do something like

The amount to be paid is

[formatfloat('##0.##',total)] EUR. The text between square brackets is a formula, which will format the variable 'total' using the formatfloat function. All fields in the data of the report is available as variables in the formula. It is also possible to add named report variables to a report: the value of these variables will be made available in the formula by their names. The engine also supports aggregate data such as Min(SomeVariable) The total amount is

[formatfloat('##0.##',sum(itemprice))]
EUR.

If **itemprice** represents the price of an item in the invoice, the engine will update the formula with each iteration over the items in the invoice.

A report is driven by data. Traditionally this data comes from a database, and is fetched through a dataset: The report loops over the records in the dataset, and prints a detail band for each record in the dataset.

The idea of looping over data can be generalized, and **FPReport** supports several 'data

loops' (all descendents of **TFPReportDataLoop**) out of the box:

A dataset-backed loop. (TFPReportDatasetData).

Just hook up the dataset to the report. This can be done visually in an IDE, there is no need to create code.

• A JSON-array backed loop. (TFPReportJSONData)

The array contains objects, and each property of the object is available as a field.

- A Collection backed loop
- (TFPReportCollectionData).

The published properties of the collection items are the data available in the report.

• **A list backed loop.** The published properties of the objects in the list are the data available in the report. (**TFPReportListData**).

• A user event driven loop (TFPReportUserData):

if none of the above suits your needs, a simple solution is to use the event driven data loop: here the names and values of variables are fetched through events, and when the loop needs to go to the next iteration of the loop, it calls an event as well.

These loops are implemented in separate units, so the only code that you actually use is included in your application. This means is possible to create reports without including any database code in your application.

FPREPORT - A NEW REPORTING ENGINE • PAGE 3/5

CREATING A REPORT IN CODE

To get a feel for what is involved in designing and a report, we'll create a report in code. It's a simple report, it just prints the contents of a text file, nicely formatted. It adds a page header with date and filename, and a page footer with the page number. Instead of loading the stringlist contents from file, this could be the contents of a memo: the code can be used to print the contents of a memo instead of a file. The program is extremely simple, the main code is in the **DoRun** method.

procedure TPrintApplication.DoRun; Var

PG:TFPReportPage; PH:TFPReportPageHeaderBand; PF:TFPReportPageFooterBand; DB:TFPReportDataBand; M:TFPReportMemo; PDF:TFPReportExportPDF; Fnt:String; begin

begin Ent**--**'Do-

0

0

Fnt:='DejaVuSans';
FLines.LoadFromFile(ParamStr(1));
gTTFontCache.ReadStandardFonts;
gTTFontCache.BuildFontCache;
PaperManager.RegisterStandardSizes;

The first two lines speak for themselves.

The ReadStandardFonts and BuildFontCache lines tell the font engine to load standard fonts from standard locations.

This is a catchall method, which registers all available fonts. More fine-grained control is possible. The important thing is that the engine loads in memory the needed font information before the reporting engine starts layouting the report.

After that the RegisterStandardSizes call is used to register a set of commonly used

page sizes. Again, this is necessary once, to be able to set the paper size of a report page. The next step is adding a design page to the report:

// Page

PG:=TFPReportPage.Create(FReport); PG.Data:=FData; PG.Orientation := poPortrait; PG.PageSize.PaperName := 'A4'; PG.Margins.Left := 15; PG.Margins.Top := 15; PG.Margins.Right := 15; PG.Margins.Bottom := 15;

> If no paper size is set, then unexpected things can and will happen. Setting the margins is natural, the whole page cannot be filled by a printer. The used units are millimeters. Note that the page owner is the report.

This is not a requirement, but doing so adds the page to the report: a report can have multiple designer pages, which will be rendered one after the other.

NOTE that the page data is set to **FData** - this is an event data loop, which will be set up later. The reporting engine needs to know for each design page which data loop must be run. Once the page is set up, we set up a page header with 2 memos: one to contain the filename of the printed file, the other contains the date:

// Page header

PH:=TFPReportPageHeaderBand.Create(PG); PH.Layout.Height:=10; // 1 cm. // Filename M:=TFPReportMemo.Create(PH); M.Layout.Top:=1; M.Layout.Left:=1; M.Layout.Width:=120; M.Layout.Height:=7; M.Text:=ParamStr(1); M.Font.Name:=Fnt; M.Font.Size:=10; // date M:=TFPReportMemo.Create(PH); M.Layout.Top:=1; M.Layout.Left:=PG.Layout.Width-41; M.Layout.Width:=40; M.Layout.Height:=7;

M.Text:='[Date]'; M.Font.Name:=Fnt; M.Font.Size:=10;

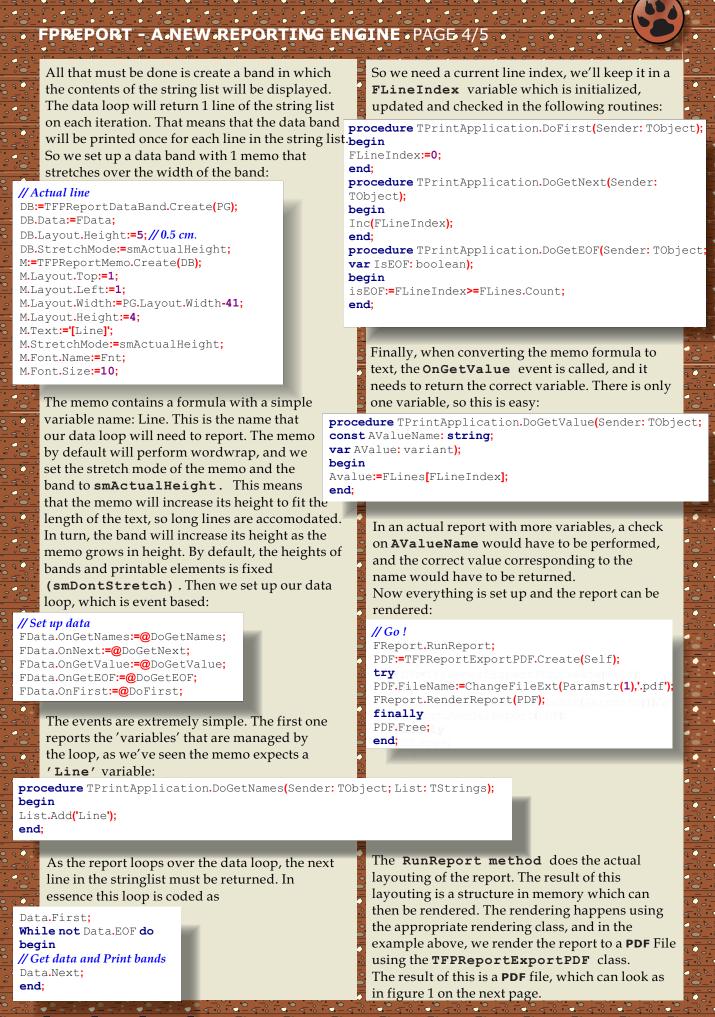
The filename is just entered as the contents of the report memo. The date is entered using a formula: the Date function is available in formulas used in the report, and will be formatted using standard date notation (*obviously, there are functions to change the formatting*).

Similarly, we can set up the page footer:

// Page footer

PF:=TFPReportPageFooterBand.Create(PG); PF.Layout.Height:=10;//1 cm. M:=TFPReportMemo.Create(PF); M.Layout.Top:=1; M.Layout.Left:=1; M.Layout.Width:=40; M.Layout.Height:=7; M.Text:='Page [PageNo]'; M.Font.Name:=Fnt; M.Font.Size:=10;

The PageNo variable contains the current page. The PageCount variable is also available, and contains the total number of rendered pages. The page count can be substituted at the end of the rendering, or the report can be rendered twice (*this happens automatically*) and will be set to the number of pages that were rendered at the end of the first run.



Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

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| | |
| txt2pdf.pas | |
| program txt2pdf; | YOU NEED TO REGISTER |
| 124 2513 46 121. | |
| {\$mode objfpc} {\$H+} | |
| uses | PASCON FOR LAZARUS |
| Classes, SysUtils, CustApp, fpreport, fprepo | 사람 사람은 오늘 것은 방상에 많다. 그는 것은 것은 것은 것은 것은 것은 것을 하는 것을 수 있는 것을 하는 것을 수 있다. 것을 하는 것을 하는 것을 수 있는 것을 수 있다. 것을 것을 것을 수 있는 것을 것을 수 있는 것을 수 있다. 것을 것을 것 같이 않는 것을 것 같이 않는 것을 것 같이 않는 것 않는 것 않는 것 같이 않는 것 않는 |
| | $\overline{\Sigma}$ |
| type | • • |
| { TPrintApplication } | |
| { iPrintApplication } | |
| TPrintApplication = class(TCustom Application | on) o |
| private | |
| FReport : TFPReport; | |
| FLines : TStringList; | |
| FData : TFPReportUserData; | |
| FLineIndex : Integer; | ~, • •• |
| procedure DoFirst(Sender: TObject); procedure DoGetEOF(Sender: TObject; var | r IsEQE' boolean): |
| procedure DoGetNames(Sender: TObject; val | |
| procedure DoGetNext(Sender: TObject); | |
| procedure DoGetValue(Sender: TObject; co | onst AValueName: string; var |
| AValue: variant); | |
| protected | * |
| procedure DoRun; override; public | |
| Constructor Create(AOwner : TComponent | ः): override: |
| Destructor destroy; override; | |
| end; | |
| | |
| { TPrintApplication } | |
| procedure TPrintApplication.DoGetNames(Se | nder: TObject: List: TStrings): |
| begin | |
| List.Add('Line'); | |
| end; | |
| | |
| procedure TPrintApplication.DoGetEOF(Sende | er: Tobject; Var IsEOF: boolean); |
| begin isEOF:=FLineIndex>=FLines.Count; | |
| end; | |
| | |
| procedure TPrintApplication.DoFirst(Sender: | TObject); |
| | |
| gure 1: The program runs on its own source code | Conclusion |
| | The above is just a small example of what FPRep |
| | can do. In a next article, we'll show how reports |
| | be designed visually, and how to to load a repor design from file. We'll also discuss more advanc |
| | grouping and Master-detail relations. |

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INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX BY DETLEF OVERBEEK starter

PAGE 1/11



expert

INTRODUCTION:

This is a very simple to use article about installing Virtual Box and Linux Mint 1.8 and Lazarus 1.8

The installation is very easy and cost almost no time at all. All programs are for free.

Here we explain the installation order, the most necessary parts you need to know – having in mind we want to install Lazarus 1.8 under Linux Mint 1.8.

VirtualBox is a x86 and AMD64/Intel64

Γ virtualisation product for enterprise as well as home use.

VirtualBox and Lazarus are solutions that are freely available as Open Source Software under the terms of the GNU General Public License (GPL) version 2.

Linux Mint is free of charge and we hope you'll enjoy it. Some of the packages we distribute are under the GPL. Linux Mint is copyrighted 2006 and trademarked through the Linux Mark Institute.

Lazarus is cross-platform IDE for Free Pascal. ľ Free Pascal is a GPL'ed compiler that runs on Linux, Win32, OS/2, 68K and more. Free Pascal is designed to be able to understand and compile Delphi syntax, which is OOP.

h Lazarus is the part of the missing puzzle that will

Γ allow you to develop Delphi like programs in all of

- the above platforms. Lazarus and Free Pascal Γ strives for write once compile anywhere. Since the
- exact same compiler is available on all of the above Г platforms it means you don't need to do any
- recoding to produce identical products for different platforms. Ľ.

It is well-known that making use of virtualisations is Γ a very important way of organizing your computer

- life. It helps in the way that you can use many Operating Systems and environments for using Delphi or Lazarus and develop.
- VDI's (these files contain all your instalment data) so that Г
- you can reuse them or use them as Backup.

😚 Oracle VM VirtualBox Manager

Help

Discard

inux opensuze 64

Powered Off

Mint 1,8 Powered Off Start

Machine

0

Settings

New 64

64

In a separate article I will explain Virtualisations in depth.

WHERE TO GET VIRTUAL BOX

https://www.virtualbox.org/ paths on your local Drive: c:\Users\Detlef\VirtualBox Vms\ Mint 1 8

WHERE TO GET LINUX MINT https://linuxmint.com/download.php WHERE TO GET LAZARUS

http://www.lazarus-ide.org/ index.php?page=downloads or

https://sourceforge.net/projects/ lazarus/files/

Lazarus%20Linux%20amd64%20DEB/ Lazarus%201.8.0RC4/

You need to download all three Lazarus files! The istallment we used are version Lazarus 1.8 Release Candidate which means the latest version available. Stable versions will be announced separately.



INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 2/11



So after mentioning all the rights and make sure you have the right addresses to start this project, we need to begin with downloading VirtualBox and start installing. If you need to find where the material is placed on your hard disk it will be probably: c:\Users\Detlef\VirtualBox Vms\Mint 1_8 under win 7 and 10. I installed it and tested it without problems. Mint 1_8 is the name I gave to the project, so if you have another name that will change of course to that name as well. I will show as much information to you to make it all very easy to follow the instructions. The first window you will see if you click on the NEW button is the next Figure. Create Virtual Machine Name and operating system Please choose a descriptive name for the new virtual machine and select the type of operating system you intend to install on it. The name you choose will be used throughout VirtualBox to identify this machine.

| Name: | LINUX64 MINT 1.8 |
|----------|--------------------------------|
| Type: | Linux 64 |
| Version: | Linux 2.6 / 3.x / 4.x (64-bit) |
| | ~ |
| | |
| | |
| | |
| | Expert Mode Next Cancel |

The name is what ever name you have in mind, probably use a description of the project. You can change it at any time. You can also change the language of virtual box:

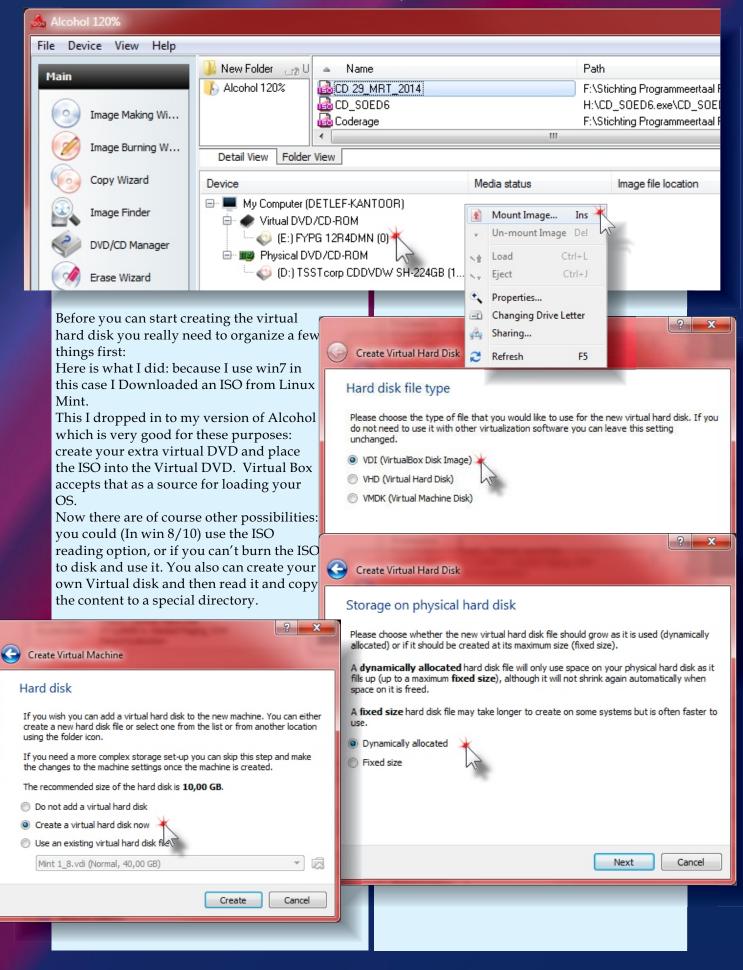
-> File|Preferences|Language. The Type should be aiming at the sort of OS you might use. You could make choice by using the drop down list. The version will also change and you can make choice there or type in something that you have in mind. It has no actual consequences.

| Create | Virtual Machine | | | | | | | |
|--|---|--|--|--|--|--|--|--|
| Name and operating system Please choose a descriptive name for the new virtual machine and select the | | | | | | | | |
| | operating system you intend to install on it. The name you choose will throughout VirtualBox to identify this machine. | | | | | | | |
| Name: | Linux64 Mint 1.8 | | | | | | | |
| Type: | Linux 🔻 📢 | | | | | | | |
| Version: | Ubuntu (64-bit) | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | Expert Mode Next Cancel | | | | | | | |



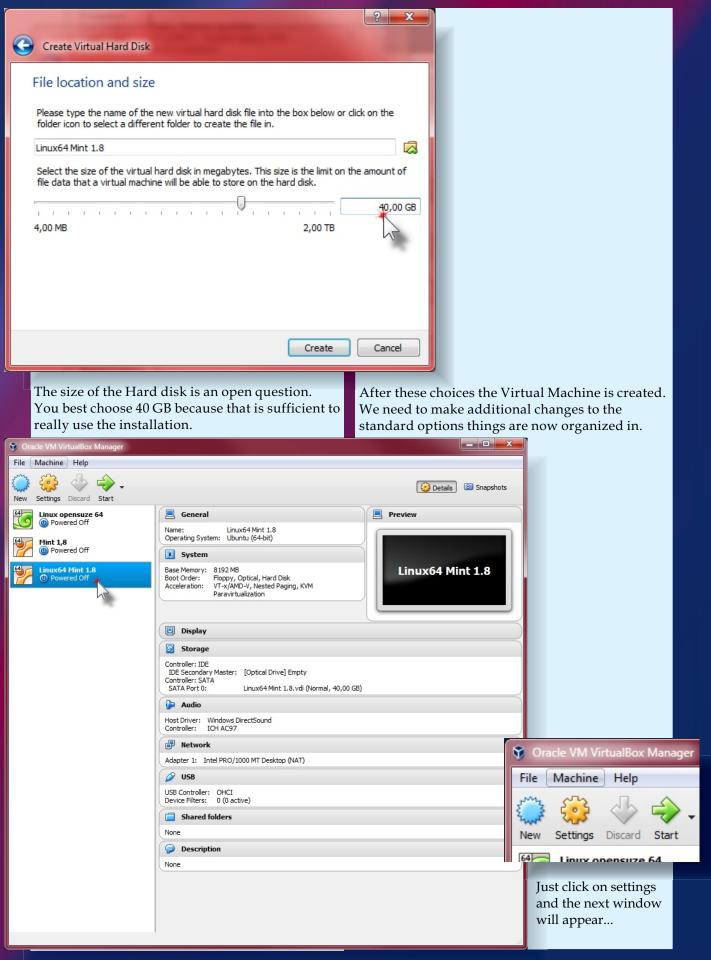
INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 3/11





INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 4/11





INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 5/11



| 😧 Linux64 Mint 1.8 - Se | ttings |
|--------------------------|--|
| General | System |
| System | Motherboard Processor Acceleration |
| Display | Base Memory: 8192 MB |
| Storage | 4 MB 16384 MB |
| խ Audio | Boot Order: Ploppy Topological Strength |
| P Network | Hard Dis |
| 😳 Linux64 Mint 1.8 - Set | ttings |
| General | System |
| 🛒 System | Motherboard Processor Acceleration |
| Display | Processor(s): |
| Storage | 1 CPU 8 CPUs |
| խ Audio | 1% 100% |
| Network | Extended Features: Enable PAE/NX Figure : The number of CPU should at least be two but more if possible. |
| 2 Linux64 Mint 1.8 - Set | ttings |
| General | Display |
| System | Screen Remote Display Video Capture |
| Display | Video Memory: |
| Storage | 0 MB 128 MB |
| խ Audio | Monitor Count: |
| 🤣 Linux64 Mint 1.8 - Set | ttings |
| 📃 General | Display |
| 🛒 System | Screen Remote Display Video Capture |
| 📃 Display | Video Memory: |
| 😡 Storage | 0 MB 128 MB 128 MB |
| խ Audio | |
| Network | Scale Factor: 100% - 100% |
| Serial Ports | Acceleration: Enable 3D Acceleration |
| DSB | Enable 2D Vid Acceleration |
| Shared Folders | |
| User Interface | |
| | |
| | OK Cancel |

INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 6/11



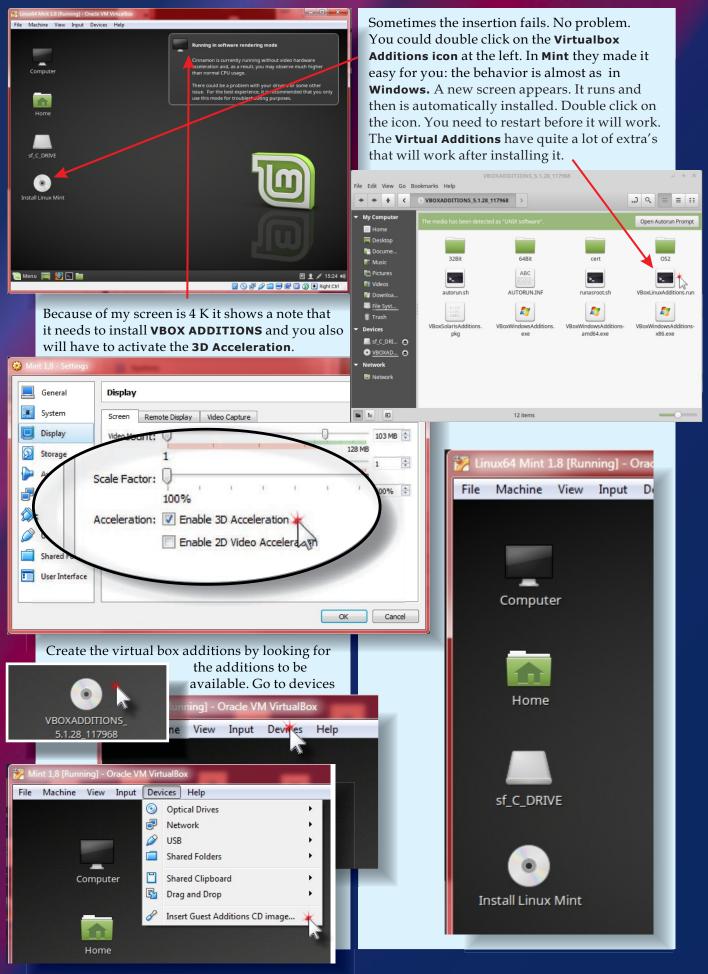
| 😳 Lin | ux64 Mint 1.8 | - Settings | |
|------------|---|--|--------|
| | General | Display | |
| | System | Screen Remote Display Video Capture | |
| | Display | Video Memory: | |
| \bigcirc | Storage | 0 MB 128 MB Monitor Count: | |
| | Audio | | |
| ₽ | Network | Scale Factor: | |
| | Serial Ports | Acceleration: V Enable 3D Acceleration | |
| | USB | 🔲 Enable 2D Video Acceler୍ୟର୍ମ୍ବନ | |
| | 🤨 Linux64 | Mint 1.8 - Settings | |
| | Ger | neral General | |
| | - 🛒 Sys | tem Basic Advanced Description Encryption | |
| | Dis | play Snapshot Folder: Users\Detlef\VirtualBox VMs\Linux64 Mint 1.8\Snapshots | |
| | Sto | rage Shared Clipboard: Disabled ▼ | |
| | | dio Drag'n'Drop: Disabled 🔻 | |
| | | twork | x |
| | | 3 Linux64 Mint 1.8 - Settings | |
| | | General General | |
| | | System Basic Advanced Description Encryption | |
| | | Display Snapshot Folder: C:\Users\Detlef\VirtualBox VMs\Linux64 Mint 1.8\Snapshots Storage Shared Clipboard: Bidirectional | - |
| | | Storage Shared Clipboard: Bidirectional Audio Drag'n'Drop: Bidirectional | |
| | | Network Selects which data will be copied between the guest and the host | |
| | | Serial Ports Serial Ports | |
| | | USB USB | |
| | | | |
| | | Shared Folders | |
| 😳 Linu | их64 Mint 1.8 - | | |
| 😳 Linu | ix64 Mint 1.8 - General | | |
| 😕 Linu | | Settings ? X | Cancel |
| | General | Settings | Cancel |
| | General System | Settings | Cancel |
| | General System Display | Settings | Cancel |
| | General System Display Storage | Settings General Basic Advanced Description Encryption Snapshot Folder: C:\Users\Detlef\VirtualBox VMs\Linux64 Mint 1.8\Snapshots Shared Clipboard: Disabled Drag'n'Drop: Disabled | Cancel |

INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 7/11

| 3 | пих64 Mint 1.8 - Se | ettings | | | | | | | | |
|---|--|--------------------|---|------------|-------------------|----------------------|--|--|--|--|
| | General | Shared Folders | | | | | | | | |
| | System Folders List | | | | | | | | | |
| | Display | | ath | Auto-mount | Access | | | | | |
| 6 | Storage Machine Folders C_DRIVE C: Yes | | | | | | | | | |
| | Audio | | Lists all shared folders accessible to | | | | | | | |
| 6 | Network | | this machine. Use 'net use x: \ \vboxsvr\share' to access a shared | | | | | | | |
| | Serial Ports | | folder named <i>share</i> from a DOS-like OS, or 'mount -t vboxsf share | | | | | | | |
| Ó | VSB | | mount_point' to access it from a Linux OS. This feature requires Guest Additions. | | | | | | | |
| É | Shared Folders | | Additions. | | | | | | | |
| • | User Interface | | | | | | | | | |
| | 🤔 Add Share | | ? × | | | | | | | |
| | | | | ОК | Cance | | | | | |
| | Folder Path: | | | | | | | | | |
| | Folder Name: | Read-only | Add Share | x | | | | | | |
| | | Auto-mount | | | | | | | | |
| | | | older Path: | | | | | | | |
| | | OK FO | der Name: <not selected=""></not> | ∆¥¢ | | | | | | |
| | | | 5 | | | | | | | |
| | For the Folder pa | ath you need | | | | | | | | |
| | to click on Other, show a window | | 🙆 Linux opensuze 64 - Settings | | | ? × | | | | |
| | can pick the path want to have ava | you would | General Shared Folders | | | | | | | |
| | should realise that | at in case of | System Folders List Display Name Path | | Auto-mou | nt Access 🗔 | | | | |
| | | u have chosen will | Storage C_DRIVE C:\ F DRIVE F:\ | | Yes | Full (2 | | | | |
| | not become avail different file sort | | Audio G_DRIVE G:\ H_DRIVE H:\ | | Yes Yes Yes | Full Full Full | | | | |
| | If you are workir Commander (File | | Serial Ports | | | | | | | |
| | help program) ye connection that y | ou could make a | DSB USB | | | | | | | |
| | | | Shared Folders User Interface | | | | | | | |
| | | | | | | | | | | |
| | | | | | ОК | Cancel | | | | |

INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 8/11





Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 9/11



As soon you restart it will show the possibility to install Linux Mint

Install

| Preparing to install Linux Mint | |
|---|---|
| Install third-party software for graphics and Wi-Fi hardware, Flash, MP3 and ot | her media |
| It will mention that it will install Linux Mint and warn you it will create the The Program will ask you the standard things where do yo live, what time keyboard. Enter your password name etc. | |
| O Erase disk and install Linux Mint | |
| Warning: This will delete all your programs: documents, photos, music, and any other files in all operating. Write the changes to disks? | x |
| If you continue, the changes listed below will be written to the disks. Otherwise, you will be able to n | nake further changes manually. |
| The partition tables of the following devices are changed: SCSI3 (0,0,0) (sda) | Welcome |
| The following partitions are going to be formatted: partition #1 of SCSI3 (0,0,0) (sda) as ext4 partition #5 of SCSI3 (0,0,0) (sda) as swap | English Español |
| Install | Esperanto |
| | Euskara |
| Installation type | Français |
| E2 transf the LT parent | Gaeilge |
| This computer currently has no detected operating systems. What would you like to d | nput Desizes Help : Install — |
| | to Linux Mint |
| Linex Metz. The and while the second s | thank you for choosing is sideshow will show you the system is being our computer. |
| Encrypt the new Linux Mint installation for security | |
| You will choose a security key in the next step. | • |
| This will set up Logical Volume Management. It allows taking snapshots and easier par | |
| File Machine View Input Devices Help | |
| Something else | - Skip |
| Install Yourname Dedef 🗢 | 영 및 / 2122 세 월 상 왕 / 대 문 분 대 영 보 Refet Cerl |
| Where are you? Your computer's name: dedef-VirualBox Image: Computer's comp | |
| Choose a password: | |
| Log in automatically Require my password to log in | |
| Encrypt my home folder | |
| Installation Complete | ioninus X |
| | |
| Installation has finished. You can continue testing Linux Mint now, but until you r make or documents you save will not be preserved. | restart the computer, any changes you |
| Cont | tinue Testing Restart Now |
| | |

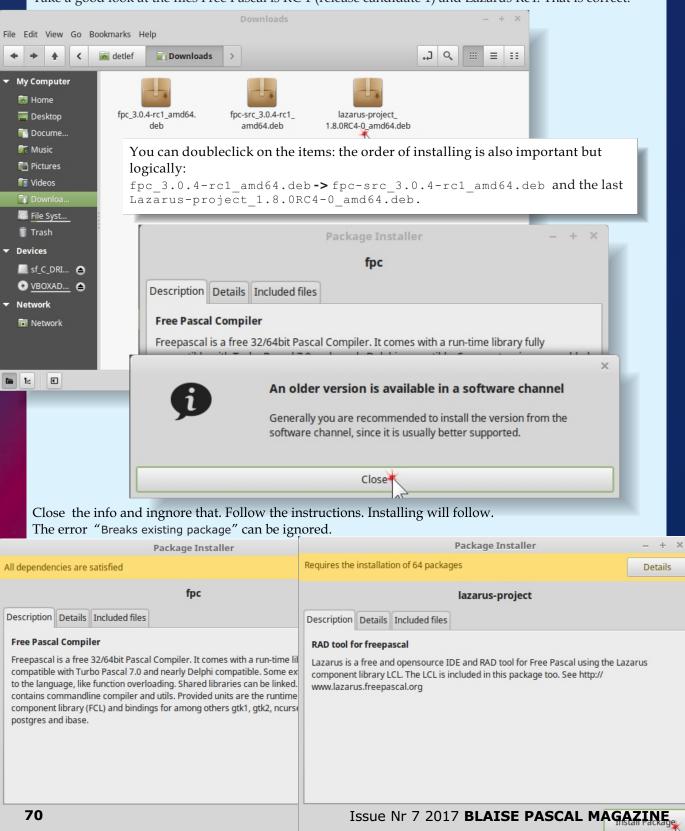
INSTALLING LAZARUS ON LINUX MINT IN VIRTUAL BOX PAGE 10/11



We almost have achieved our final goal: **Installing "Lazarus 1.8"**. The problem is that Mint has already a complete installation of an older version. So we need to follow this very carefully.... Double Click the icon "Home". A screen appears which contains a folder "Downloads" This folder will be empty. Now we can download the files we need (*we have them available in your own Blaise Pascal Magazine download section*). Just in case double click the **FireFox Web Browser Icon**, bottom left of the screen. Go to the following addres:

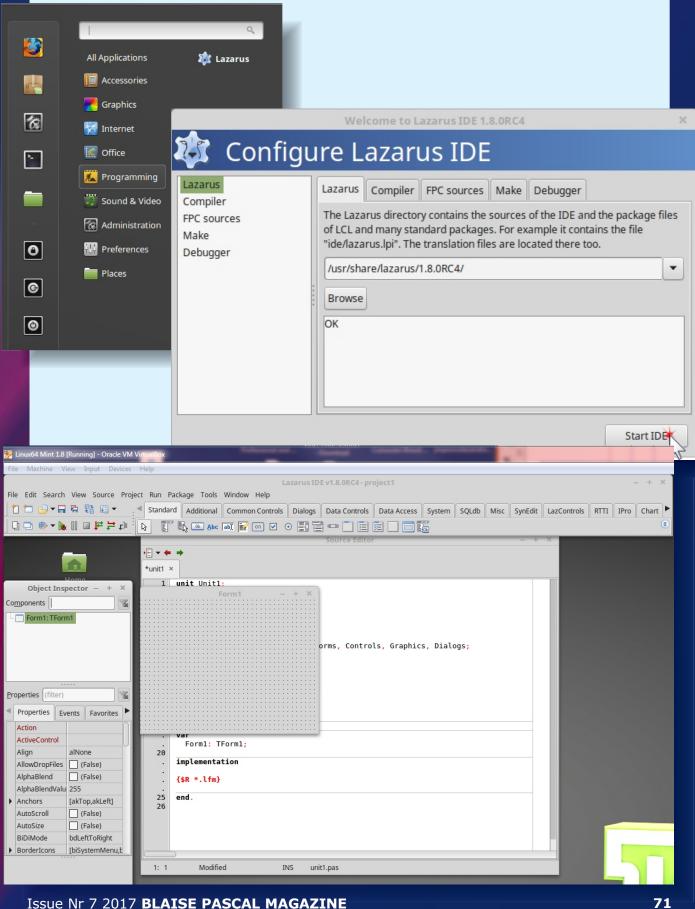
https://sourceforge.net/projects/lazarus/files/Lazarus%20Linux%20amd64%20DEB/Lazarus%201.8.0RC4 You need to download the 3 Files: fpc_3.0.4-rc1_amd64.deb / fpc-src_3.0.4-rc1_amd64.deb lazarus-project_1.8.0RC4-0_amd64.deb fpc-src_3.0.4-rc1_amd64.deb.

Take a good look at the files Free Pascal is RC1 (release candidate 1) and Lazarus Rc4. That is correct.





After all three files have been installed choose "Menu" at the bottom left and click on **programming.** The **Lazarus Icon** is available. Right click on the Icon and choose "Add to Desktop". Double click the **Lazarus icon** and the next screen becomes available: Everything seems to be installed correct, and now start Lazarus:



CUSTOM LAZARUS DIALOGS BY HOWARD PAGE CLARK

expert



starter

A previous article provided an overview of the many dialogs available in the Lazarus Component Library (LCL), both component-based dialogs with an Execute function, and those called directly via a function or procedure interface (see Issue 64). In spite of the rich variety of LCL dialogs available there are many situations where a customised dialog is the only solution for getting user input comfortably when multiple kinds of information are involved. Various aspects of providing this functionality are explored below, along with examples.

Controlling numeric data input

Typically you encounter a situation where you need a mix of numeric and text data from the user. In theory you could gather it all as text via an uninspiring InputQuery() dialog to which you pass an array of prompts. But this dialog lets users type anything at all. You would then have to validate all the returned strings, handle error situations with invalid data and represent the dialog, possibly more than once. You also have to convert texts to numeric types. This is frustrating for both user and programmer. Far better to design a custom dialog that disallows invalid values at the point of entry, and returns data you know is immediately useable.





A CROSSWORD EXAMPLE

Suppose you are developing a program that lets the user design and construct crosswords. At the outset you want to identify the crossword author, give the crossword a title, and specify its horizontal and vertical dimensions, so you know which words fit, and can eliminate from the dictionary of possibilities words that are too long. For display you also want the user to choose a suitable cell size in pixels (*a partially sighted user will need a bigger cell size and font, for instance*). You need these five data items:

title, author (of type String);
and

cellSize, colCount, rowCount
(of type Integer).

The obvious way to package this data is via a Pascal record. It might look like this:

Note the use of the advanced record functionality providing two procedures, one named Init() for easy initialisation of the record, and the other named DisplayData() used during the unit testing phase to display the record contents in a memo.

We need to include the compiler directive {\$ModeSwitch advancedrecords} to activate this record functionality.

About the author Howard Page-Clark

is a hobby programmer who learned Pascal in the days of Borland. After a career which included some years as a science teacher he works in retirement as a volunteer at a day centre, a secondary school, a psychiatric hospital and a church.

CALLING A CUSTOM DIALOG

What should the function signature look like that we use to call the new dialog? One good approach is to make the routine a suitably named boolean function with an out record parameter filled by user interaction with the dialog. Following the call, if the function is True the out data parameter is valid; but if the function is False, it means the dialog was cancelled, and the data record will simply be full of zero values. In the crossword example given above the dialog function call would be:

function GetXWordDataDlg(out XWordData: TXWordData): Boolean;

The function result is set by comparing the modal dialog's ModalResult value with mrOK. The modal dialog (*a form class*) is designed to include a TXWordData record property named XWordData.

This read-only property (*initially empty*) is filled with values entered by the user's interaction with the dialog when the OK button is clicked. If the dialog is cancelled a default record is returned.

If the user fills and then accepts the dialog, the dialog's **XWordData** property value will be assigned to the calling function's out parameter.

The full code for the calling function is:

DESIGNING TXWORDDIALOG

The dialog can be designed as you would any additional form, whether modal or non-modal. The Lazarus IDE menu option File → NewForm will generate a default form unit. From the newly generated unit we first delete the global Form2: TForm2 variable Lazarus supplies. Most likely your Lazarus settings are such that generating a new form also puts a Application.CreateForm(TForm2, Form2); statement in the project's main .lpr file to create the new form. If so, this line in the .lpr needs to be deleted

 make sure you delete the right one! Or you can achieve the same end by opening the

project's **Project Options dialog**, opening the Forms page and moving the correct form from the Auto-create forms list to the Available forms list. Now we merely need to add appropriate widgets, labels and so on to our form, rename it as XWordDialog (*its type is then automatically changed to* TXWordDialog), and add a XWordData property and an OKButton.OnClick handler that populates the property correctly. Below the form's class declaration we add the signature of the calling function, and put its implementation in the unit's implementation section. The dialog that collects these five pieces of information is shown in Figure 1.

| | ction GetXWordDataDlg <mark>(out</mark> XWordData:TXWc | rdData <mark>):</mark> Bo | olean; | | | |
|---------------------------------|---|---|--------------------|----------|---------|----------|
| var | | | | | | |
| dlg:TXWordDialog; begin | | | Crossword | grid pro | perties | × |
| XWordData:=Default(TXWordData); | | Crossword | h | | | |
| | g:=TXWordDialog.Create(Nil); | crossword | | | | |
| try | | Title | e: 16 letter grid | | | |
| | esult:=dlg.ShowModal = mrOK; | | | | | |
| _ | f Result then | Author | r: HPC | | | |
| | XWordData:=dlg.XWordData; | Addition | . [| | | |
| | nally lg.Free; | | | | | |
| en | | Dimensio | ns | | | |
| end | - / | | | | | |
| | | | Cell size (pixels) | 24 🔻 | | |
| | Note how the dialog is created with no | | | | | |
| | owner, and its memory allocation is | | Size | 16 💂 | columns | |
| | protected with a try finally end | | | | | |
| | construct which makes sure it is freed as | | by | 16 🌲 | rows | |
| | | | | | | |
| | soon as its task is complete. | | | _ | | |
| | If the OK button is clicked to accept the | 🚫 Cancel 🛛 ✔ App | | | Apply | |
| | dialog entries then the dialog's | | | | | <u> </u> |
| | XWordData property is assigned to the | | | _ | | _ |
| | function's out parameter. This style of funct | function Figure 1 : The crossword dialog displaying | | | | |
| | can serve as a general boilerplate template for | | for | | | |
| | any custom dialog requirement. The function | on 👖 | | | | |
| | has invented the TXWordDialog class. | 1 | | | | |
| | Now we need to implement it. | - r | | | | |
| | · | I | | | | |

Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

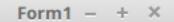


CUSTOM LAZARUS DIALOGS PAGE 3/8



NOTICE the five edits for collecting the five pieces of information required, including three spinedits which give full control over the range and type of numeric information that can be entered.

The project that exercises the crossword dialog is called Crossword.lpi, and the dialog itself can be found in a unit called uxworddialog.pp in the downloadable code. The project reports the values from the dialog as follows:



Title: 16 letter grid Author: HPC Cell size: 24 Col count: 16 Row count: 16

Figure 2 : Reporting dialog values

| | Preferences | × |
|----------------------|--|---|
| General Display Aud | io | |
| Display | | |
| Resize the wind | low when a new video is loaded | |
| Disable deinter | lacing of interlaced videos | |
| Disable screensav | er when playing 🔿 Video 💿 Video or Audio | |
| Visual Effects | | |
| | ects when an audio file is played | |
| Type of visualisatio | | h |
| | | |
| Visualisation size: | Normal | |
| Colour Balance | | |
| Brightness: | | |
| Contrast: | | |
| Saturation: | | |
| Hue: | | |
| | Reset to Defaults | |
| | | ٢ |
| | * Close | |
| Figure 3 : A tabled | settings dialog from a multimedia app | |

A CUSTOM SETTINGS DIALOG

A common situation where the need for a custom dialog arises is when obtaining, editing and storing a program's settings and user-preferences.

You want to be able to present the user with a dialog that gathers all options within a single modal window where all the important settings can be selected with minimal need for typing or searching for particular options. The user can simply click labelled controls (*such as radiobuttons, checkboxes, sliders* ...) which are named descriptively to identify their functionality.

DESIGNING THE UI

If your program is of moderate complexity, you might choose a tabbed control as the main **GUI** container for the settings dialog, so that related settings can easily be grouped together on separate pages accessed by clicking the appropriate tab. Figure 3 shows a typical tabbed-dialog preferences GUI.

The illustrated page

- makes use of:
 - checkboxes
 radiobuttons
 - radiobuttons
 comboboxes
 - sliders
- standard buttons
- standard buttons

to gather the required information from the user. Notice the single Close button at the bottom of the dialog. This follows a contemporary trend in UI design to minimise the number of buttons shown.

Here **Close** accepts the entered settings. The only way to the user can change her mind and cancel her choices is to click the system **close X icon** in the top right of the dialog, or perhaps press the **[Esc]** key.

CUSTOM LAZARUS DIALOGS PAGE 4/8



To my mind this is a retrograde step in UI design, however popular it has become. The older convention of providing more than one named button, each clearly specifying its function seems a far clearer and more explicit approach, because the action of closing the dialog is the least important dialog action to describe. All users realise this is a **modal dialog** which will be closed when some button at the bottom is clicked (*other than Help if present*, *which of course should not close the dialog*).

The important question, not made explicit in this UI design is: "Will my chosen settings be saved or discarded?" A question that is not answered explicitly by this dialog design. The user clicks **Close** and hopes that her settings have been saved. But a lingering doubt remains, which could so easily be dispelled by naming the button Save settings (*or some such*) rather than Close.

When the dialog disappears the user knows it has closed. But she still is not sure if her settings

Issue Nr 7 2017 BLAISE PASCAL MAGAZINE

were also saved... and why not provide a button labelled Discard changes?

Not all innovations in UI design are improvements.

To my mind explicit user feedback is far better than relying on an unwritten convention that a Close button also saves the data of a **modal dialog.**

A popular alternative to a tabbed control is to have a sidebar selection control (*often a treeview with nodes and sub-nodes*) for navigating the various settings pages. Where there are no subnodes to navigate, the sidebar may more simply be a panel or bar of large buttons. You might prefer a top bar with buttons arranged horizontally (*as are most tabs in tabbed controls*). Figure 4 illustrates a typical dialog of this sort where a user can tweak technical settings details. The page illustrated makes use of:

- comboboxes
- standard edit fields
- checkboxes
- standard buttons

| Preferences: Spectrograms × | | | |
|--|---|------------------------|----|
| Devices | Scale | | |
| Playback | Scale: | Linear 🔻 | |
| Recording Quality | Minimum Frequency (H | z): 0 | |
| Interface | Maximum Frequency (H | iz): 8000 | |
| Tracks Spectrograms Import / Export Extended Import Projects | Colors Gain (dB): Range (dB): Frequency gain (dB/dec | 20 80): 0 | L |
| Directories | | using grayscale colors | |
| Warnings Effects | Algorithm | using grayscale colors | |
| Keyboard Mouse | Algorithm: F | requencies 🔻 | |
| Modules | Window size: 2 | 56 - default 🔻 | |
| | Window type: | lanning 👻 | |
| | Zero padding factor: 1 | ▼ | |
| | Enable Spectral Sele | ection | |
| Figure 4 : Dialog with treeview | sidebar for page naviga | Apply S Cancel V OK | J, |



GUI WEAKNESSES

Wherever possible you want the user to select from a list of possibilities rather than providing an edit field for them to type in.

For instance, where a default font needs to be set, you definitely don't want the user to type the name of the desired font. Far better to let the user choose from a list of available fonts than risk getting a wrongly spelled or nonexistent font name returned.

But neither do you want a separate TFontDialog in addition to your main settings dialog. The font selection functionality is better integrated into the main dialog.

However, programmers often use the off-theshelf solution of a TFontDialog component, making font selection and editing happen in a further modal dialog. Stacking modal dialogs on top of one another in this fashion is certainly possible, but can be a sign of lack of care in UI design.

Note in the illustrated dialog that numeric entries are obtained via standard edit controls. This is a **weakness in the design**, and forces introduction of **error dialogs** and **error procedures** where none would be needed if say a spinedit control had been used.

Spinedits exclude non-numeric entries by design, and the programmer also has complete control over the range of permitted values. Perhaps this looser editing of frequency, gain etc. shown in Figure 4 was adopted since it was assumed that only the most geeky users would ever tweak these settings, and they would know what they were doing...but even geeks make typos.

Also note how weak the separation of sections appears in Figure 4 (*they are named Scale, Colors, Algorithm*) since the section names are not in bold, or otherwise made to stand out. Compare this with the cleaner, more visually appealing section layout in Figure 3 where Display, Visual Effect and Colour Balance separate the sections well, without need of any divider line.

Also notice the small touch that Colour Balance appears in localised UK spelling in Figure 3, whereas Colors in Figure 4 has not been localised, displaying only the spelling familiar to the American programmer (*who perhaps designed the dialog*) as encountered in the USA.

Such details indicate some care has been taken over the design – the dialog in Figure 3 was not just thrown together, and user feedback has perhaps been taken on board to enhance the design. Programmers know that captions have been included as resourcestrings to aid localisation for the end user, and that someone has taken the trouble to create and add translation files to the project.

CUSTOM DIALOGS OF SOME COMPLEXITY

How do we go about implementing such complex dialogs in Lazarus?

At least five questions need to be addressed at the start of the design:

- 1. What data is the dialog being designed to gather?
- What will the calling interface look like? We answer this question by considering how the data the dialog gathers is passed back to the calling program.
- Will the dialog need icons or other images, or will it be solely text-based? If images are needed, don't forget that designing icons or gathering the required images will be a distinct additional task.
- 4. Will the dialog be a persistent lfm-based window, or will it be a resourceless window created on-the-fly and destroyed as soon as it has been used? We answer this question partly by considering how difficult it is to design a good GUI without the aid of a RAD designer such as Lazarus provides, where you get immediate visual feedback about the layout and placement of control elements and how they fit into the overall design.

You also need to gauge how often the dialog will be called during your program's lifetime. Is it likely not to be called, or to be called only once? Or is it quite likely that it will be reused several times?

In the first case it makes more sense to create the dialog on-the-fly if it is ever required, and then release allocated memory and resources for the rest of the program's duration, so reducing your program's overall memory footprint. In the second case, you might consider it OK to have the dialog loaded at start-up and using allocated memory throughout the life of your program so it is instantly available when needed. If you know your program is to be used on older, low-spec machines the question of minimising resource usage may be critical if you need several complex dialogs and your program also manipulates large amounts of data.

 How will the dialog be laid out: very simply, with multiple pages ...or in some other style? What Close-type buttons are required? Is a Help button needed? Are system icons wanted in the top window border?

CUSTOM LAZARUS DIALOGS PAGE 6/8



GOOD UI DESIGN IN CUSTOM DIALOGS

As an example of good design layout consider the **Lazarus Anchors dialog**.

It is **non-modal**, but illustrates good design for both modal and non-modal dialogs.

AN LFM-BASED CUSTOM DIALOG

Basing your custom dialog on a RAD form using the Lazarus form designer is the least codeintensive option for developing a custom dialog, and gives you maximum ability to tweak

| Anchors of NoteLabel – + > | | | |
|----------------------------|-------------------------------|-----------------|--|
| | Top anchoring Enabled Sibling | | |
| | | | |
| Left anchoring | Border space | Right anchoring | |
| Enabled | 0 | Enabled | |
| Sibling | | Sibling | |
| | | | |
| | Bottom anchoring | | |
| | Enabled | | |
| | Sibling | | |
| | • • | | |

Figure 5 : The Lazarus Anchors dialog

The clean lines and logical placing of the control groups left, top, right, and bottom corresponding to the anchor being edited is obvious, a pattern repeated in the centre for the border-spacing spinedits.

Well-designed speedbutton icons obviate the need for descriptive button text that would clutter the interface. Integration with the IDE's object inspector is also tight and intuitive (*though the* illustration cannot show that of course). An obvious enhancement would be for the groupbox titles (Left anchoring, Top anchoring etc.) to be in bold. This is not done only because of the restrictions of the native groupbox widgets used by Lazarus in the LCL. It is not possible to set the groupbox title font style separately from the font style of contained controls, whose captions (*Sibling*, *Enabled*) should not be emboldened. So you either write a custom groupbox control that does what you want, or learn to live within (or work around) the limitations of what native widgets offer.

layouts and styles, adjust critical properties and experiment with alternative controls while having continuous visual feedback which is nearly always **WYSIWYG**.

If we take Figure 3 as an example to copy, you would start with a new Lazarus project which you name **TestPreferencesDlg** and save the main form unit as **MainTestDialog**. Then via **FILE**→**New Form** generate a second form unit named **uPreferencesDlg**. Using the project's **Options dialog**, remove this as an auto-created form, and set the form's properties as follows:

| Form property | Value |
|---------------|-------------------|
| Autosize | True |
| Height | 530 |
| BorderIcons | [] |
| BorderStyle | bsDialog |
| Caption | Preferences |
| Name | PreferencesDialog |
| Position | poScreenCenter |
| Width | 450 |
| | |



CUSTOM LAZARUS DIALOGS PAGE 7/8



| | | | _ | | | |
|--|---|------------------------------|---|---|-----|--|
| | Drop a TPageControl on | the form | TVisua | lisationKind and | | |
| | and set its properties as f | ollows: | TVisua | lisationSize are simple enums | | |
| Fo | rm Property | Value | (see the s | ource for dummy definitions). | | |
| Ali | | alTop | You nee | d to add the compiler directive | | |
| | | 10 | {\$Modes | Switch advancedRecords} to the | | |
| | rderSpacing.Around | | u Prefe | rencesDlg.pp to enable the | | |
| | me | PageControl | inclusio | on of procedures in the record. | | |
| He | ight | 450 | | t() procedure is used to simplify | | |
| | | | | ntion with data, and WriteToMemo() | | |
| | Right-click on the page | control and choose Add | | o display the contents of the record in | | |
| | to add a General page n | amed tsGeneral. | | ram that exercises the dialog. | | |
| | Repeat this to add a Dis | play page named | | looks complicated only because it | | |
| | tsDisplay and an A | 1 0 | deals wi | th ten data parameters at once. | | |
| | tsAudio. Select the t | | | | | |
| | | a number of controls on | | ould the dialog be called by the program | | |
| | it to emulate Figure 3. | | using it? | | | |
| | If you don't want to do | this yourself, you can | | plest option is to design a boolean | | |
| | look at the | | function | with this signature | | |
| | upreferencesdlg.p | PP Ge | tDisplaySe | ettingsDlg (out: TDisplaySettings <mark>):</mark> Boolea | an; | |
| | and | | | | | |
| | upreferencesdlg.lf | | | eturns False (and an empty parameter) alog is cancelled, and returns True (with | | |
| | in the code examples av from the Blaise Pascal | | | pulated TDisplaySettings | | |
| | | | | <i>r</i>) if the user has accepted the dialog | | |
| | To emulate the dialog I TLabel , TCheckBo | | preferen | | | |
| | TComboBox, TTrack | | | ng program can then proceed, ignoring | | |
| | Remove any global form | | | led dialog, or dealing with the changed | | |
| | This gives us the GUI for | | | data resulting from user interaction | | |
| | As with the simpler dia | | with the | | | |
| | | t of the dialog is to create | | ng function's implementation will look | | |
| | a record as a data conta | | like this: | | | |
| | A record of this type is | | function | GetDisplaySettingsDlg | | |
| | field to the dialog class, | | | splaySettings: TDisplaySettings): Boole | an; | |
| | read-only property. Wh | - | var | out aDisplaySettings: TDisplaySettings): Boole | | |
| | dialog's property value | • | | :TPreferencesDialog; | | |
| | | onding parameter of the | begin aDisplay | Settings:=Default(TDisplaySettings); | | |
| | function that called the | dialog. The dialog can | | eferencesDialog.Create(Nil); | | |
| | then be freed. | | try | PreferencesDialog_Create(Nil); | | |
| | In this instance the Disp | olay page is collecting 10 | Result: if Resul | <pre>=(dlg.ShowModal = mrOK);</pre> | | |
| | - | can wrap the data items | | aySettings:=dlg.DisplaySettings; | | |
| | we want into a record ca | | finally | <pre>colarySettings=d)dDisplaySettings;</pre> | | |
| | TDisplaySettings | that looks like this: | dlg.Free | | | |
| TDi | splaySettings = record | | dlg:=Nil | ee; | | |
| ne | ewVideoResize:Boolean; | | end; end; | | | |
| | isableInterlacing:Bool | | , | | | |
| | isableScreenSaverBoth: howVisualEffects:Boole | | | | | |
| | isualisationKind: TVisu | | | The out parameter is first initialised | | |
| visualisationSize: TVisualisationSize; | | | using the recently introduced | | | |
| brightness: Integer; | | | Default() compiler intrinsic. | | | |
| contrast: Integer; saturation: Integer; | | | The dialog is then created within a | | | |
| saturation: integer; hue: Integer; | | | tryfinally construct to make | | | |
| | <pre>procedure Init(aNewVideoResize, aDisableInterlacing,</pre> | | | sure it is properly destroyed after use. | | |
| | | th,aShowVisualEffects:E | oolean; | The dialog is then shown via | | |
| aVisualisationKind: TVisualisationKind; | | | ShowModal , whose result is compared | | | |
| aVisualisationSize: TVisualisationSize; aBrightness, aContrast, aSaturation, aHue: Integer) | | er); | to mrOK. | | | |
| p | rocedure WriteToMemo(aM | | , · | | | |

Issue Nr 7 2017 BLAISE PASCAL MAGAZIN

end;

78



This comparison becomes the calling function's boolean Result. If the Result is True then the relevant data from the dialog's

DisplaySettings property is copied to the out parameter for later use. All that remains is to provide an OnClick handler for the dialog's Close button that copies the ten required data items from the various dialog controls to the dialog's DisplaySettings property, and to remove the global **TPreferencesDialog** variable that Lazarus added when the form unit was generated. See the downloadable code for the details of this largely boilerplate code. The **TestPreferencesDialog** project exercises this example custom dialog.

NOTE that adopting this UI design paradigm of a single Close button doubling as a Close and an OK button, and not providing a Cancel button (or its equivalent) means you have to write an **OnKeyDown** handler to trap the **[Esc]** key, rather than using the built-in functionality of a Cancel bitbutton of Kind **tkCance1**; with its Cancel property set to True. You must then also remember to set the dialog form's **KeyPreview** property to True. Otherwise your modal dialog will not respond to the **[Esc]** key, which is a cardinal programming sin.

RESOURCELESS CUSTOM DIALOGS

If you are after a resourceless dialog (*one that does not need an .lfm at all*) you will have to do some extra work to duplicate the outcome of what Lazarus's streaming system would have done with the form's .lfm, had there been one.

If (*as here*) you already have a completed form resource, you can simply adapt the lfm text, massaging it into a constructed-in-code version, much in the same way as Lazarus does when building any form from its .lfm resource when it is first loaded.

If you don't have any form resource as a basis to work from, you will have to build the code in a completely non-visual way.

In either case, you construct the form not via an inherited Create() call, but via an inherited CreateNew() call.

You then create each control in code, set its required layout and other properties and parent each newly constructed control to the new resourceless dialog form. Once the new form is fully constructed you call its **ShowModal** method and proceed as before.

For complex dialogs with many (*possibly interacting*) controls, building the GUI involves many lines of setup code.

It is best to refactor these into a **BuildGUI** procedure invoked from the new form's constructor to aid program organisation.

Our boolean calling function,

GetDisplaySettingsNoLFMDlg() will be almost identical to the earlier dialog invocation function, except this time the function will create (and subsequently free) a different dialog class, one that sets itself up without loading classes and property values from an lfm file. Instead it creates all needed widgets and sets their properties appropriately at the moment of invocation.

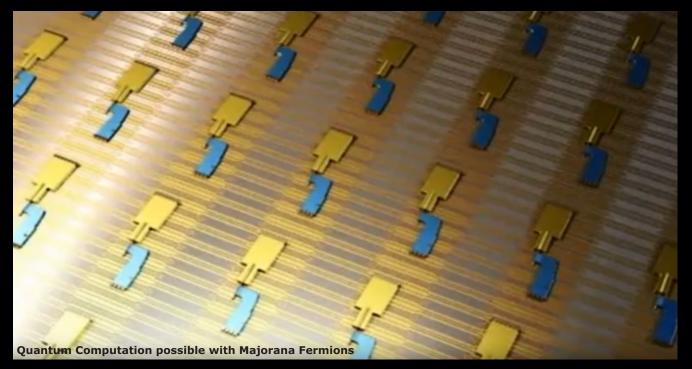
Again the downloadable code includes sources for the dialog created in this way, and a small calling program to exercise and test its functionality. Since several groups of controls needed a container with an emboldened title, I chose to develop a simple container that offered this functionality which I could reuse to avoid creating and setting properties for a title label over and over again. Some people prefer to use a frame for this, but I chose a custom control since I think it is usually more lightweight and flexible than a frame.

CROSS-PLATFORM CONSIDERATIONS

Resourceless dialogs can run aground on cross-platform issues to do with sizing and layout, particularly if you also cater for scaling at differing DPI settings. For instance most Linux slider widgets are slimmer than recent Windows equivalents. The chunkier Windows widgets can throw a careful layout off if it is designed first under Linux. Usually use of anchoring combined with AutoSize overcomes these platform differences, but not always. The Lazarus autosizing algorithms are good but not perfect, and in some complex layout situations it can be tricky to get identical layouts on disparate platforms without hackish *(\$IFDEF xxx)* conditionals. If you are designing only for one platform you will probably avoid headaches that others have to address.

EXAMPLE SOURCE CODE

The Blaise Pascal website has code for the examples above: the simpler **Crossword dialog**, and the more **complex Preferences dialog** in two versions - an lfm-based version and a resourceless version. The code compiles with the 1.6.4 release of Lazarus (or any later version). I apologise to readers of the previous article which should have made clear that the source code for the Lazarus dialog exerciser program described in that article would only compile with a trunk version of Lazarus or one of the release candidate versions of Lazarus 1.8, since it exercised not only the classic dialogs but the recently added TTaskDialog. Perhaps by the time you read this the 1.8 version of Lazarus will have been released.



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able Delphi objects from XML schemas.

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